MUSIC: GUITAR (GUIT)

GUIT 101 - GUITAR (MINOR)
Study of repertory and technique.
Credits: 2
Attributes: Humanities
Prerequisites: None
Course Notes: Placement audition

GUIT 102 - GUITAR (MINOR)
Study of repertory and technique.
Credits: 2
Attributes: Humanities
Prerequisites: GUIT 101
Course Notes: Placement audition

GUIT 103 - GUITAR (MINOR)
Study of repertory and technique.
Credits: 2
Attributes: Humanities
Prerequisites: GUIT 102
Course Notes: Placement audition

GUIT 104 - GUITAR (MINOR)
Study of repertory and technique.
Credits: 2
Attributes: Humanities
Prerequisites: GUIT 103
Course Notes: Placement audition

GUIT 201 - GUITAR (MINOR)
Study of repertory and technique.
Credits: 2
Attributes: Humanities
Prerequisites: GUIT 104
Course Notes: Placement audition

GUIT 202 - GUITAR
Study of repertory and technique.
Credits: 2
Attributes: Humanities
Prerequisites: GUIT 201
Course Notes: Placement audition

GUIT 203 - GUITAR (MINOR)
Study of repertory and technique.
Credits: 2
Attributes: Humanities
Prerequisites: GUIT 202
Course Notes: Placement audition

GUIT 204 - GUITAR (MINOR)
Study of repertory and technique.
Credits: 2
Attributes: Humanities
Prerequisites: GUIT 203
Course Notes: Placement audition

GUIT 211 - GUITAR (MAJOR)
Study of repertory and technique.
Credits: 2-4
Attributes: Humanities
Prerequisites: GUIT 210
Course Notes: Placement audition

GUIT 212 - GUITAR (MAJOR)
Study of repertory and technique.
Credits: 2-4
Attributes: Humanities
Prerequisites: GUIT 211
Course Notes: Placement audition

GUIT 213 - GUITAR (MAJOR)
Study of repertory and technique.
Credits: 2-4
Attributes: Humanities
Prerequisites: GUIT 212
Course Notes: Placement audition

GUIT 214 - GUITAR (MAJOR)
Study of repertory and technique.
Credits: 2-4
Attributes: Humanities
Prerequisites: GUIT 213
Course Notes: Placement audition

GUIT 250 - JURY (FRESH/SOPH)
Performance of required repertory and technique for a panel of faculty.
Credits: 2
Attributes: Humanities

GUIT 300 - GUITAR PERFORMANCE CLASS
Performance and related topics for an audience of peers and faculty.
Required of all guitar majors every semester.
Credits: 0
Attributes: Humanities

GUIT 301 - GUITAR (MINOR)
Performance of required repertory and technique.
Credits: 2
Attributes: Humanities
Prerequisites: GUIT 300
Course Notes: Placement audition

GUIT 302 - GUITAR (MINOR)
Performance of required repertory and technique.
Credits: 2
Attributes: Humanities
Prerequisites: GUIT 301
Course Notes: Placement audition

GUIT 303 - GUITAR
Performance of required repertory and technique.
Credits: 2
Attributes: Humanities
Prerequisites: GUIT 302
Course Notes: Placement audition

GUIT 311 - GUITAR (MAJOR)
Performance of required repertory and technique.
Credits: 2-4
Attributes: Humanities
Prerequisites: GUIT 310
Course Notes: Placement audition

GUIT 312 - GUITAR (MAJOR)
Performance of required repertory and technique. Presentation of junior recital.
Credits: 4
Attributes: Humanities
Prerequisites: GUIT 311
Course Notes: Placement audition
GUIT 313 - GUITAR (MAJOR)
Performance of required repertory and technique.
Credits: 2,4
Attributes: Humanities
Prerequisites: GUIT 312
Course Notes: or placement

GUIT 314 - GUITAR (MAJOR)
Performance of required repertory and technique. Presentation of senior recital.
Credits: 4
Attributes: Humanities
Prerequisites: GUIT 313
Course Notes: or placement

GUIT 350 - JURY (JUNIOR/SENIOR)
Performance of required repertory and technique for a panel of faculty.
Credits: 2
Attributes: Humanities