MUSIC ENSEMBLE (ENS)

ENS 200 - UNIVERSITY SINGERS
Rehearsal and performance of choral music in all styles, including Western European, World Music, and American Popular music.
Credits: 3
Attributes: Humanities

ENS 201 - CONSERVATORY CHOIR
A cappella and accompanied repertory for vocal ensembles.
Credits: 1
Attributes: Humanities
Course Notes: Must audition

ENS 201Y - CONSERVATORY CHORUS
A cappella and accompanied repertory for vocal ensembles.
Credits: 0
Course Notes: Must audition

ENS 202 - SYMPHONY ORCHESTRA
Standard orchestral repertory, chamber and symphonic, from Baroque to 21st century.
Credits: 1
Attributes: Humanities
Course Notes: Must audition

ENS 202Y - SYMPHONY ORCHESTRA
Standard orchestral repertory, chamber and symphonic, from Baroque to 21st century.
Credits: 0
Attributes: Humanities
Course Notes: Must audition

ENS 203 - WIND ENSEMBLE
Standard and contemporary wind literature for ensembles of 12 and above.
Credits: 1
Attributes: Humanities
Course Notes: Must audition

ENS 204 - BRASS ENSEMBLE
Performance of major works for brass ensemble.
Credits: 1
Attributes: Humanities
Course Notes: Must audition

ENS 204Y - BRASS ENSEMBLE
Performance of major works for brass ensemble.
Credits: 0
Attributes: Humanities
Course Notes: Must audition

ENS 205Y - WOMEN'S CHORUS
Credits: 0
Attributes: Humanities

ENS 209 - CLASSICAL GUITAR ENSEMBLE
Study and performance of literature for guitar duo, trio, and quartet, as well as combinations with other instruments/voice.
Credits: 1
Attributes: Humanities
Course Notes: Must audition

ENS 211 - LARGE INSTRUMENTAL ENSEMBLE
Performance of major works for orchestra and wind ensemble.
Credits: 1
Attributes: Humanities
Course Notes: Must audition

ENS 211Y - LARGE INSTRUMENTAL ENSEMBLE
Performance of major works for orchestra and wind ensemble.
Credits: 0
Attributes: Humanities
Course Notes: Must audition

ENS 220 - PIANO ENSEMBLE I
Introduction to basic ensemble and collaborative issues. Transposition and clef reading.
Credits: 1
Attributes: Humanities
Prerequisites: PIA 211 (may be taken concurrently)

ENS 221 - PRINCIPLES OF COLLABORATIVE PIANO I
Basic collaborative piano skills, pairing piano majors with singers and instrumentalists. Introduction to vocal and instrumental literature, including orchestral reductions.
Credits: 1
Attributes: Humanities
Prerequisites: ENS 220

ENS 230 - PIANO ENSEMBLE II
Continued exploration of ensemble and collaborative issues through more advanced duo piano repertory.
Credits: 1
Attributes: Humanities
Prerequisites: ENS 220

ENS 231 - PRINCIPLES COLLABORATIVE PIANO II
Continued development of collaborative piano skills through more advanced work with singers and instrumentalists.
Credits: 1
Attributes: Humanities
Prerequisites: ENS 230

ENS 235 - LARGE JAZZ ENSEMBLE
Rehearsal and performance of originals and arrangements for large ensemble structured around the historic Birth of the Cool instrumentation of Miles Davis and Gil Evans.
Credits: 1
Attributes: Humanities
Course Notes: Must audition

ENS 235Y - LARGE JAZZ ENSEMBLE
Rehearsal and performance of originals and arrangements for large ensemble structured around the historic Birth of the Cool instrumentation of Miles Davis and Gil Evans.
Credits: 0
Attributes: Humanities

ENS 236 - JAZZ COMBO
Five to eight players including complete rhythm section.
Credits: 1
Attributes: Humanities
Course Notes: Must audition

ENS 236Y - SMALL JAZZ ENSEMBLE
Five to eight players including complete rhythm section.
Credits: 0
Attributes: Humanities
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
<th>Attributes</th>
<th>Prerequisites</th>
<th>Course Notes</th>
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<tbody>
<tr>
<td>ENS 237</td>
<td>VOCAL JAZZ ENSEMBLE</td>
<td>Eight to sixteen singers. Survey of jazz and other popular music styles.</td>
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<td>Must audition</td>
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<td>ENS 237Y</td>
<td>VOCAL JAZZ ENSEMBLE</td>
<td>Eight to sixteen singers. Survey of jazz and other popular music styles.</td>
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<td>ENS 240</td>
<td>LATIN JAZZ: HISTORY &amp; PERFORMANCE</td>
<td>Foundation in the performance of compositions and arrangements that</td>
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<td></td>
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<td>are based on the rhythms and song styles of Afro-Caribbean and Brazilian</td>
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<td>musical traditions.</td>
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<td>ENS 246</td>
<td>PRACTICUM:COLLABORATIVE PIANO</td>
<td>Fulfillment of collaborative piano assignment; independent work supervised</td>
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<td>ENS 305</td>
<td>CHAMBER MUSIC (PIANO)</td>
<td>Study and performance of four-hand and two-piano repertory.</td>
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<td>ENS 305Y</td>
<td>CHAMBER MUSIC (PIANO)</td>
<td>Study and performance of four-hand and two-piano repertory.</td>
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<td>ENS 306</td>
<td>CHAMBER MUSIC (WIND/BRASS)</td>
<td>Study, rehearsal and performance of works from the wind/brass chamber</td>
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<td>Humanities</td>
<td>Applied instrument 211</td>
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<td>ENS 306Y</td>
<td>CHAMBER MUSIC (WINDS/BRASS)</td>
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<td>ENS 307</td>
<td>CHAMBER MUSIC (STRINGS)</td>
<td>Study, rehearsal and performance of works from the string chamber</td>
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<td>CHAMBER MUSIC (STRINGS)</td>
<td>Study, rehearsal and performance of works from the string chamber</td>
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<td>PERCUSSION ENSEMBLE</td>
<td>Study, rehearsal and performance of works from the percussion chamber</td>
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<td>ENS 381Y</td>
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