ENGLISH LANGUAGE PROGRAM (ELP)

ELP 086 - SPEAKING & LISTENING - LEVEL I
Develops the ability of ESL students to perform routine daily functions inside and outside a university setting. Includes work in listening, comprehension, and pronunciation.
Credits: 3
Course Notes: Consent of ELP Director required

ELP 087 - GRAMMAR - LEVEL I
Focuses on Grammatical structures and word forms and functions that are basic to American English sentence structure. Stresses both grammatical accuracy and the communicative needs of non-native speakers of English.
Credits: 3
Course Notes: Consent of ELP Director required

ELP 088 - READING - LEVEL I
Provides English language learners with basic, functional vocabulary necessary for everyday life in the U.S., as well as the foundation for vocabulary required for academic study. Allows students to develop interactive reading skills through a variety of prose and non-prose print materials.
Credits: 3
Course Notes: Consent of ELP Director required

ELP 089 - WRITING - LEVEL I
Introduces the basic format and conventions of an academic essay in American English. Through a process approach, allows non-native speakers of English to begin writing at the paragraph level and expand to a basic five-paragraph essay.
Credits: 3
Course Notes: Consent of ELP Director required

ELP 090 - SPEAKING & LISTENING --Level II
Builds on grammar structures covered in ELP 87. Focuses on verb forms and their use in American English. Also reviews basic American English sentence patterns and introduces complex sentences. Stresses grammatical accuracy and the communicative needs of international students in the U.S. while completing an academic degree.
Credits: 3
Course Notes: Consent of ELP Director required

ELP 096 - SPEAKING & LISTENING -LEVEL II
Develops oral fluency and listening comprehension by promoting the ability of non-native speakers of English to exchange abstract information, to set criteria and problem solve, to understand information and ideas presented in academic lectures and to discuss cultural issues in an American academic environment. Includes pronunciation work.
Credits: 3
Course Notes: Consent of ELP Director required

ELP 097 - GRAMMAR - LEVEL II
Builds on grammar structures covered in ELP 87. Focuses on verb forms and their use in American English. Also reviews basic American English sentence patterns and introduces complex sentences. Stresses grammatical accuracy and the communicative needs of international students in the U.S. while completing an academic degree.
Credits: 3
Course Notes: Consent of ELP Director required

ELP 098 - READING - LEVEL II
Focuses on improving academic reading skill for international students who plan to attend a U.S. college or university. Introduces students to academic study skills through use of an English-English dictionary and other reference materials available in a university setting.
Credits: 3
Course Notes: Consent of ELP Director required

ELP 099 - WRITING - LEVEL II
Further develops composition skills introduced in ELP 89. Encourages written expression that follows acceptable American English academic logic. Emphasizes the process approach, especially revision and editing, to encourage independent writing. Introduces discourse features such as audience, appropriateness in topic selection, and support and organization based on rhetorical modes.
Credits: 3
Course Notes: Consent of ELP Director required

ELP 106 - SPEAKING & LISTENING LVL III
Develops listening and speaking skills that allow English language learners to be successful in an academic environment. Using authentic materials, develops such skills as listening to lectures and note taking as well as participating in and leading small and large group discussions on academic topics and current events. Includes individualized pronunciation work.
Credits: 3
Course Notes: Consent of ELP Director required

ELP 107 - GRAMMAR - LEVEL III
Reviews the basics of English sentence structure introduced in ELP 87 and ELP 97 that often pose problems for non-native speakers of English. Develops grammatical accuracy in spoken discourse but focuses on more complex structures, with emphasis on the different kinds of clauses and rhetorical devices used to communicate effectively in formal, written English.
Credits: 3
Course Notes: Consent of ELP Director required

ELP 108 - READING - LEVEL III
Focuses on the wide variety of written discourse encountered by students in US colleges and universities and the various reading strategies that non-native speakers can use for effective reading. Requires students to use skills for both intensive and extensive reading of materials in their original, unsimplified form. Develops study skills and academic research skills.
Credits: 3
Course Notes: Consent of ELP Director required

ELP 109 - WRITING - LEVEL III
Refines skills and concepts introduced in ELP 99. Increases the non-native writer's independence and ability to develop, refine, and edit his/her own work. Covers discourse concepts such as purpose, appropriate support, relevant examples, and appreciation of audience. Requires that students take an active role in the writing process, including peer review and other student-centered activities.
Credits: 3
Course Notes: Consent of ELP Director required

ELP 110 - COMPOSITION-BRIDGE LEVEL
Transitions undergraduate non-native speakers from the English Language Program sequence into the freshman composition program. Introduces students to fundamental skills necessary to write a research paper and continues the process approach introduced in ELP 89-99-109. 
Credits: 3
Course Notes: Consent of ELP Director

ELP 111 - COMPOSITION-BRIDGE LEVEL
Further develops and refines composition skills acquired in ELP 89-99-109. Takes an individualized approach to writing, focusing on the needs of non-native speakers as they undertake graduate-level degree work in their academic unit.
Credits: 3
Course Notes: Consent of ELP Director
ELP 121 - ENGLISH SUPPORT FOR INTERNATIONAL GRADUATE STUDENTS IN MUSIC
Individualized approach to reading, writing, and research including critical reading, analysis and synthesis of information, techniques of summarization, exposition, and documentation. Strategies to identify, research, and incorporate the cultural references that appear in the context of assignments; emphasis on the style and grammar of academic writing.
Credits: 2
Prerequisites: ELP 111
Course Notes: Graduate standing in Music