ANTHROPOLOGY (ANTH)

ANTH 220 - FORENSIC ANTHROPOLOGY
Forensic anthropology is the application of bioanthropological principles and techniques to legal contexts, including criminal cases, large-scale disasters, and investigation of human rights abuses and political crimes. This course introduces students to the methods used to identify individuals from skeletal remains through virtual laboratory exercises and hands-on demonstrations. We will also explore the cultural, political, and sociological implications of forensic anthropology by examining the history of the discipline, the state of its current practice, and via case studies.
Credits: 3
Attributes: Social Science
Course Notes: ANTH 240 or SOC 241 is recommended.

ANTH 221 - MEDICAL ANTHROPOLOGY
This course examines ideas about health and disease in cultural context, including challenging the Western view that medicine is "culture free." Other topics include: differences among disease, illness, and sickness; the politics of food; the mind-body divide (or lack thereof); the influence of class, gender, race, and other sociocultural factors on health and disease, within cultures and throughout history; culture-specific creation of health and medical syncretism; population-specific health issues; and using social science knowledge to solve contemporary and emerging health problems.
Credits: 3
Attributes: Social Science

ANTH 222 - AMERICAN IMMIGRATION & HEALTH
Discourse on American immigration is dominated by economic cause and effect and the persistent myth of the US as a cultural melting pot. For many groups, however, the immigration experience results in insults to individual and group identity, often with profound consequences for physiological, mental, and social health. In this course, we will explore the history of health and US immigration through topics such as biological racialization and health status as a criterion for exclusion of immigrants; we will also explore contemporary immigration stories with a focus on health and the embodied experience. Topics will include the health consequences of dismantled family and kin networks, the culturally specific nature of mental health and its implications for immigrant participation in American society, the medicalization of cultural matters, immigration and the socioeconomic gradient, and the implications of culturally different explanatory models for delivery of healthcare and shaping healthcare policies.
Credits: 3
Attributes: Social Science

ANTH 240 - CROSS CULTURAL ANTHROPOLOGY
Credits: 3
Attributes: International Studies, Non-western Culture, Social Science
Course Notes: Sophomore standing

ANTH 295 - INDEPENDENT STUDY
Topics should not be part of regular curriculum. Student should demonstrate significant interest in and preparation for topic selected.
Credits: 1-4
Attributes: Social Science

ANTH 311 - CULTURE & POLITICS IN LATIN AMERICA
Intersections of culture and politics with focus on indigenous peoples in Latin America. How culture and ethnic identity are shaped by political factors; how "Indians" were incorporated and marginalized by colonial and national processes; impact of global forces such as the cocaine trade on national politics and indigenous culture; mobilization of indigenous identity in social movements. See Soc 311.
Credits: 3
Attributes: International Studies, Non-western Culture, Social Science
Prerequisites: ANTH 240 or SOC 241 or 6 Credit Hours of Soc. Sciences
Course Notes: or 6SH in Soc Sci

ANTH 314 - GLOBALIZATION, SOCIETY, AND CULTURE
Social, economic, political, and cultural systems that span nation-state borders. Current status of nationalism, nation-states, and the global economy; how cultural identities and communities are formed within the context of global systems. Topics may include effects of world markets on economies and societies, transnational migration and social movements, indigenous groups' self-representation through global technologies such as video and the Internet, hybrid identities and "bifocal" cultural frameworks. See Soc/Pos 314.
Credits: 3
Attributes: International Studies, Non-western Culture, Social Science
Prerequisites: ANTH 240 or SOC 241
Course Notes: or six hrs. in social science

ANTH 320 - THE POWER OF FILM: CHALLENGING HOLLYWOOD FROM THE MARGINS
This course explores how cultural differences are represented in popular (Hollywood) movies, ethnographic documentaries, and video produced by communities at the margins of dominant societies. We consider the central role that film has played in constructing stereotypes of non-Western people and how these subjects have, in turn, embraced this medium as a means for self-empowerment. Tracing the trajectory of so-called "primitive peoples" from subjects, to collaborators, to authors and directors, we examine the implications for power, authority, and authenticity entailed in each type of film. Course materials focus on the Americas.
Credits: 3
Attributes: Social Science
Prerequisites: 6 Credit Hours of Humanities or 6 Credit Hours of Soc. Sciences
Course Notes: 6 sh in humanities or social science

ANTH 323 - GENDER IN CROSS-CULTURAL PERSPECTIVE
Cultural variations in gender ideologies and roles. How diverse cultures define differences between the sexes and their relative positions in social structures. See Soc 323.
Credits: 3
Attributes: Social Science, Women Gender Studies
Prerequisites: ANTH 240 or SOC 241
Course Notes: or six sem hrs in social sciences.

ANTH 370 - HUMAN GROWTH AND DEVELOPMENT
Credits: 3
Attributes: Social Science

ANTH 395 - INDEPENDENT STUDY
Credits: 1-3
Attributes: Social Science