AFRICAN & AFRO-AMERICAN STUDIES (AFS)

AFS 101 - INTRODUCTION TO AFRICAN STUDIES
Interdisciplinary approach to understanding the role of Africa and its peoples in world history. How Africans shaped their cultures and lives in both ancient and modern times.
Credits: 3
Attributes: International Studies, Non-western Culture, Social Science

AFS 102 - INTRODUCTION TO AFRICAN-AMERICAN STUDIES
Interdisciplinary profile of worldwide experiences of persons of African descent from antiquity to the present. Emphasis on the American experience in the arts, the workplace, politics, religion, and race relations.
Credits: 3
Attributes: Non-western Culture, Social Science

AFS 207 - INTRODUCTION TO AFRICAN-AMERICAN LITERATURE
African American literature is a dynamic resource for understanding numerous individual, communal, and societal needs. This survey will highlight canonical and emerging African-American authors from the 18th-21st century (e.g. Dunbar, Johnson, Jacobs, Wells-Barnett, Hughes, Fauset, Wright, Hurston, Ellison, Brooks, Baraka, Sanchez, Young, Clifton, Reed, Hemphill, Beatty) through a range of genres, noting African, European, and "New World" influences. The writer's role in a given community, an artist's aesthetic considerations and unique voice, the function of the arts, and major movements (e.g. New Negro Harlem Renaissance and the Black Arts Movement) will be among the contexts for our study. Satisfies non-Western requirement.
Credits: 3
Attributes: Humanities, Non-western Culture
Prerequisites: ENG 101

AFS 210 - RACE IN AMERICAN POLITICS
This course examines ways in which issues of race manifest in the public sphere in the United States. The class pays particular attention to considering contemporary issues through the lens of historical and continued structural racism within the U.S., exploring issues of social justice, structural discrimination, and privilege in the politics surrounding the framing and implementation of public policy in the United States.
Credits: 3
Attributes: Non-western Culture, Social Justice Studies, Social Science
Course Notes: Open to freshmen.

AFS 211 - PSYCHOLOGY STUDY OF RACISM
Credits: 3
Attributes: Non-western Culture, Social Science
Course Notes: Sophomore standing.

AFS 215 - INTRODUCTION TO ETHNIC LITERATURE
Representative works from multiple ethnic traditions. Themes may include cultural preservation and assimilation; intersections of gender, race, and class; narrative forms and identity; and relationships between writers and their communities. Please click the crn for the description of this course.
Credits: 3
Attributes: Humanities, Non-western Culture
Prerequisites: ENG 101

AFS 224 - THE SOCIOLOGY OF AFRICAN-AMERICAN SOCIETY
Credits: 3
Attributes: Non-western Culture, Social Science

AFS 228 - AFRICAN-AMERICAN HISTORY: 1619-1877
See Hist 228.
Credits: 3
Attributes: Humanities, Non-western Culture, Social Science
Prerequisites: ENG 102
Course Notes: Sophomore standing.

AFS 229 - AFRICAN-AMERICAN HISTORY: 1877-1960
See Hist 229.
Credits: 3
Attributes: Humanities, Non-western Culture, Social Science
Prerequisites: ENG 102
Course Notes: Sophomore standing.

AFS 233 - AMERICAN CIVIL RIGHTS
Credits: 3
Attributes: Humanities, Non-western Culture, Social Science
Prerequisites: ENG 102
Course Notes: Sophomore standing.

AFS 240 - INTRODUCTION TO AFRICA: CULTURE & HISTORY
See Hist 240.
Credits: 3
Attributes: Humanities, International Studies, Non-western Culture, Social Science

AFS 241 - AFRICA UNDER EUROPEAN DOMINATION
See Hist 241.
Credits: 3
Attributes: International Studies, Non-western Culture
Course Notes: Sophomore standing

AFS 260 - SPECIAL TOPICS ON THE DIASPORA
This undergraduate seminar provides students with an understanding of the development and implications of the African Diaspora. Its major focus is upon the social-economic experiences of work, political ideologies, and social/cultural formations among people of African descent in the modern world. Click on red highlighted course # semester taken for specific description.
Credits: 3
Course Notes: Consent. One additional course in African American Studies, with a min grade of C- or higher required.

AFS 280 - TOPICS IN AFRICAN-AMERICAN HISTORY
Introduction to historiography and methodology of a specific topic; the nature of interpretation and various schools of thought on the topic. Experience in reading and interpreting primary sources, such as written documents, photographs, oral history, and quantitative data.
Credits: 3
Attributes: Humanities, Non-western Culture, Social Science
Prerequisites: ENG 102

AFS 290 - TOP: AFRICAN AMERICAN STUDIES
This course explores a specific topic in African American Studies through a variety of disciplines, including sociology, political science, history, philosophy, literature among others.
Credits: 3
Attributes: Humanities, Non-western Culture, Social Science

AFS 300 - BREAK THE CHAINS-REVOLT, REBEL
Credits: 6
Attributes: Humanities, Non-western Culture, Social Science
AFS 312 - UNDERSTANDING DIVERSITY
Theory and research concerning diversity. Effect of social categories on personality, cognition, emotions, interpersonal relations, and health. Critical insights into diversity issues.
Credits: 3
Attributes: Non-western Culture, Social Science
Prerequisites: 9 Credit Hours of Psychology
Course Notes: 9 SH in PSYC.

AFS 317 - THE AFRICAN-AMERICAN WOMAN
Relationship of the African-American woman to institutions of society from slavery to present. Social policy issues related to legislation, employment, health care, child care, education, housing, and correction systems.
Credits: 3
Attributes: Non-western Culture, Social Science, Women Gender Studies
Prerequisites: AFS 101 or AFS 102
Course Notes: or consent

AFS 318 - THE AFRICAN-AMERICAN MAN
Historical, psychological, and sociological examination of issues and conflicts concerning the status, identity, and image of the African-American male in contemporary American society.
Credits: 3
Attributes: Non-western Culture, Social Science

AFS 322 - SOCIOLOGY OF INEQUALITY
Nature and function of social inequality. Selected theories of inequality; American stratification system; comparative inequality; indicators of social class position; class consciousness and identification; prestige and power; class position and its correlates; processes of social mobility.
Credits: 3
Attributes: Non-western Culture, Social Science
Prerequisites: SOC 101

AFS 326 - RACE, GENDER & THE MASS MEDIA
Relationship between U.S. media and social construction of race and gender; media's role in perpetuating/challenging gender and racial stereotypes; perceptions and reaction to representations; critical consumption of media images/messages pertaining to disenfranchised groups.
Credits: 3
Attributes: Non-western Culture, Social Science, Women Gender Studies
Prerequisites: SOC 101

AFS 327 - RACE AND ETHNIC RELATIONS
See Soc 327.
Credits: 3
Attributes: Non-western Culture, Social Science
Prerequisites: SOC 101

AFS 329 - WHITENESS IN A GLOBAL SOCIETY
Course addresses the history, economics, politics and social construction of whiteness. Specific focus on three white deep-settler countries (countries that whites colonized, controlled, and stayed for generations): U.S.A., Australia and South Africa. These three countries share many similarities and by examining the differences we can develop a sophisticated understanding of the (re)production of white privilege, white power and the continuation of white supremacy world-wide.
Credits: 3
Attributes: International Studies, Non-western Culture, Social Science
Prerequisites: SOC 101 and 3 Credit Hours of Sociology
Course Notes: Sophomore standing or above.

AFS 364 - WHITE CITY & BLACK METROPOLIS
Chicago constructed the White City to host the world during the 1893 Columbian Exposition. A half-century later, two prominent African American sociologists called the same city the Black Metropolis. This course will interrogate the spaces between these metaphors across a century of Chicago history. Chronological topics will include: the birth of the city as Nature's Metropolis; the Chicago Fire; the Exposition; the Haymarket affair; the Great Migration and 1919 riot; ethnic neighborhood associations of the 1920s; Depression radicalism and unionism in the 1930s; the greater migration of the 1940s; housing crises during the 1950s and beyond; civil rights and Black Power; and the shift from the "plantation politics" of Richard J. Daley in the 1960s to the election of the anti-machine candidate Harold Washington in the 1980s. Students taking this course will read secondary materials and conduct primary source research in local archives to analyze and discuss the power and construction of racial identity to better understand the rich and complex urban history of Chicago.
Credits: 3
Attributes: Humanities, Non-western Culture, Social Science
Prerequisites: HIST 106 or HIST 107

AFS 381 - SPECIAL TOPICS IN SOCIOLOGY
This course examines the intersection of a range of sociological relationships. This course will also examine these intersections from both macro and micro perspectives. However, whatever topic is used, the work will be influenced through the lens of race, gender and class. See Red highlighted CRN on course schedule for term specific descriptions.
Credits: 3
Attributes: Non-western Culture, Social Science
Prerequisites: SOC 101

AFS 382 - SPECIAL TOPICS: AFRICAN-AMERICAN LEADERSHIP
This course addresses the fundamental leadership concepts, theories, attributes, and antecedents most commonly associated with or practiced within the African American community. Students will explore African American leadership from political, legal, business, civil rights, activist, religious, intellectual, and artistic perspectives. Using a historical basis, students will investigate the challenges facing contemporary Black America and explore creative ways in which African Americans can respond to these challenges. This course can be used to satisfy an elective in Organizational Leadership, Organization Communication or Commerce and Enterprise.
Credits: 3
Prerequisites: AFS 102

AFS 395 - INDEPENDENT STUDY
Credits: 1-6
Attributes: Non-western Culture
Course Notes: Consent of instructor.