WRITING, MINOR

The Writing minor is designed to develop student skills in research and writing for multiple purposes. Students will work with faculty who will guide students in developing their analytical and writing skills in order to address multiple audiences, to organize information effectively, to confront issues critically and to articulate new knowledge about themselves, society and the world.

Requirements

The Writing minor is an 18-hour sequence consisting of six courses. There are two foundational courses required for the Writing minor:

- WRTG 160 THE ART OF PERSUASION
- CRWR 153 INTRODUCTION TO CREATIVE WRITING

These are foundational experiences ensuring that students are well grounded in theories and vocabularies of writing in a variety of situations and for different intentions.

Each required course is a prerequisite for enrollment in four further courses related to the fundamentals addressed in each of the foundational courses. Subsequent courses concentrate on more focused topics, genre, form or purpose.

Electives should be chosen in close consultation with an advisor to devise a program that both satisfies the student’s interests and involves sufficient breadth. Transfer students must take at least three courses at Roosevelt, at least one of which must be at the 300 level.

Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CRWR 153</td>
<td>INTRODUCTION TO CREATIVE WRITING</td>
<td>3</td>
</tr>
<tr>
<td>WRTG 160</td>
<td>THE ART OF PERSUASION</td>
<td>3</td>
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Electives

Select four from the following:

Creative Writing:
- CRWR 250 FICTION WRITING WORKSHOP
- CRWR 251 POETRY WRITING WORKSHOP
- CRWR 252 CREATIVE NONFICTION WRITING WORKSHOP
- CRWR 253 SCREEN WRITING WORKSHOP
- CRWR 303 CREATIVE WRITING CAPSTONE

Expository/Professional:
- ENG 367 TEACHING WRITING: THEORY & PRACTICE
- JOUR 220 MEDIA WRITING
- JOUR 322 FEATURE WRITING
- JOUR 334
- JOUR 355 MAGAZINE WRITING
- WRTG 222 ESSAY WRITING: TOPICS & GENRES

Total Credit Hours 18