

WRITING, MINOR

The Writing minor is designed to develop student skills in research and writing for multiple purposes. Students will work with faculty who will guide students in developing their analytical and writing skills in order to address multiple audiences, to organize information effectively, to confront issues critically and to articulate new knowledge about themselves, society and the world.

Requirements

The Writing minor is an 18-hour sequence consisting of six courses. There are two foundational courses required for the Writing minor:

- WRTG 160 THE ART OF PERSUASION
- CRWR 153 INTRODUCTION TO CREATIVE WRITING

These are foundational experiences ensuring that students are well grounded in theories and vocabularies of writing in a variety of situations and for different intentions.

Each required course is a prerequisite for enrollment in **four** further courses related to the fundamentals addressed in each of the foundational courses. Subsequent courses concentrate on more focused topics, genre, form or purpose.

Electives should be chosen in close consultation with an advisor to devise a program that both satisfies the student's interests and involves sufficient breadth. Transfer students must take at least **three** courses at Roosevelt, at least one of which must be at the 300 level.

Core

CRWR 153	INTRODUCTION TO CREATIVE WRITING	3
WRTG 160	THE ART OF PERSUASION	3

Electives

Select four from the following: 12

Creative Writing:

CRWR 250	FICTION WRITING WORKSHOP
CRWR 251	POETRY WRITING WORKSHOP
CRWR 252	CREATIVE NONFICTION WRITING WORKSHOP
CRWR 253	SCREEN WRITING WORKSHOP
CRWR 303	CREATIVE WRITING CAPSTONE

Expository/Professional:

ENG 367	TEACHING WRITING: THEORY & PRACTICE
JOUR 220	MEDIA WRITING
JOUR 322	FEATURE WRITING
JOUR 334	
JOUR 355	MAGAZINE WRITING
WRTG 222	ESSAY WRITING: TOPICS & GENRES

Total Credit Hours 18