

FILM STUDIES, MINOR

FILM 362 SPECIAL TOPICS SEMINAR IN A
SINGLE FILMMAKER

Total Credit Hours

18

Students interested in film may complete this six-course sequence that emphasizes the visual language of film and the medium's role in representing culture since its emergence in the 20th century. The core courses in the curriculum highlight the particular ways in which film engages its content, the varieties of interpretive elements and strategies that film entails, and the relationship between the historical development of the medium and the histories of the cultures in which it is embedded. Advanced elective courses include interdisciplinary courses in History, Philosophy, Literature and Women's and Gender Studies focused on topics related to particular cinematic themes and genres.

Standards

Students will earn the Film Studies minor with a GPA of 2.5 in all eligible FILM courses; only grades of C- or higher will count toward the minor. Students must take at least one FILM course at the 300-level to earn the minor. Transfer students must complete at least three FILM courses at Roosevelt, and one of those three courses must be at the 300-level.

Requirements

Students **must** take FILM 201 FUNDAMENTALS OF FILM STUDIES and FILM 205 FILM HISTORY. After completing these two courses, students may choose an additional **four** courses from among a wide array of courses cross-listed between a range of departments, including Philosophy, Literature and Languages, Communication, and Creative Writing, among others. Students pursuing these Film Studies courses should register for them under the **FILM** designation. Since many of these are topics courses, it is possible to take the same course number more than once, as long as the **topic** is different in each instance.

Sample special topics courses include:

- Comics and Film
- Chicago in Film
- Charlie Chaplin
- Gender and Film Noir
- Monster Movies
- History and Film
- Hitchcock
- The Art of the Documentary
- Shakespeare and Film

Code	Title	Credit Hours
Core		
FILM 201	FUNDAMENTALS OF FILM STUDIES	3
FILM 205	FILM HISTORY	3
Electives		
Select four of the following:		12
FILM 221	INTRODUCTION TO MEDIA PRODUCTION	
FILM 253	SCREEN WRITING	
FILM 340	TOPIC IN FILM GENRE	
FILM 341	TOPIC: FILM THEME OR PERIOD	
FILM 360	SPECIAL TOPICS SEMINAR IN A SINGLE FILMMAKER	