

# ENGLISH, BA

Students who major in English will undertake a course of study designed to develop knowledge in literary trends, themes, and genres as well as skills in critical interpretation and written communication. In advanced courses, students will investigate the structure, style, intellectual content, historical significance, and cultural context of the literature produced in Great Britain and the United States, as well as Anglophone literature from around the world. This extensive textual study will foster appreciation of diverse cultural values and of the means by which culture is transmitted through language.

The English faculty has designed the curriculum in the firm belief that acquiring cultural knowledge and strengthening skills in research, analysis and communication are not only intellectually rewarding but also valuable to students with a variety of goals, such as pursuing graduate degrees in English literature and language; teaching English in secondary schools or in foreign countries; pursuing careers in professions such as law, medicine, technology or business; or working in any field for which cultural awareness and strong analytical, interpretive, research, and writing skills are desired.

During their course of study at Roosevelt University, our English majors:

- Read and analyze a wide range of literature in order to explore how those texts engage with social, political, historical and aesthetic issues.
- Learn to understand the craft of writing through incorporating the techniques and practices of published writers.
- Develop skills in the processes of reading, research, composition, and editing.
- Acquire a foundation of content and skills that stimulates intellectual inquiry and the ability to think critically and imaginatively.
- Discover how language is a nuanced and powerful means of self-expression and social interaction.
- Consider how literary texts (including print and new media) both reflect and participate in cultural conflict and change.
- Gain insight into the myriad ways that language and literature help us to understand and to work for social justice.
- Become thinkers and writers equipped to follow a diverse range of career paths, including (but not limited to) writing, editing, publishing, library science, law, education, marketing and journalism.

## Requirements

The major consists of 13 courses in English literature: seven core courses and six electives. Five of the core courses – ENG 210 BRITISH LITERATURE TO 1789, ENG 211 BRITISH LITERATURE 1789 TO PRESENT, ENG 212 AMERICAN LITERATURE TO 1865, ENG 213 AMERICAN LITERATURE 1865-PRESENT, and ENG 215 INTRODUCTION TO ETHNIC LITERATURES and ENG 207 INTRODUCTION TO AFRICAN-AMERICAN LITERATURE – have a prerequisite of ENG 101 COMPOSITION I: CRITICAL READING & WRITING and thus may be taken by second-semester freshmen. The two required courses in analytical interpretation (ENG 220 INTRODUCTION TO LITERARY ANALYSIS & ENG 221 TEXTS AND CONTEXTS) have a prerequisite of ENG 102 COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH. Of the electives, five must be at the 300 level, all of which have a prerequisite of ENG 220 INTRODUCTION TO LITERARY ANALYSIS. ENG 221 TEXTS AND CONTEXTS, although not a prerequisite, is strongly recommended before

undertaking 300-level electives. Transfer students must complete at least five 300-level English courses at Roosevelt.

Electives should be chosen in close consultation with an advisor to devise a program that both satisfies the student's interests and involves sufficient breadth. For students whose expository writing would profit from additional practice, an advisor may also strongly recommend or require ENG 222 WRITING ABOUT IDEAS.

Students must maintain a 2.5 GPA in the major, and must earn grades of C- or higher in all major coursework.

### Core

ENG 210	BRITISH LITERATURE TO 1789	3
ENG 211	BRITISH LITERATURE 1789 TO PRESENT	3
ENG 212	AMERICAN LITERATURE TO 1865	3
ENG 213	AMERICAN LITERATURE 1865-PRESENT	3
ENG 220	INTRODUCTION TO LITERARY ANALYSIS	3
ENG 221	TEXTS AND CONTEXTS	3
ENG 207	INTRODUCTION TO AFRICAN-AMERICAN LITERATURE	3
or ENG 215	INTRODUCTION TO ETHNIC LITERATURES	

### Electives

Six electives in English literature, five at the 300 level	18
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### Concentration or Electives

Complete the concentration or electives	33
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### General Education, University Writing Requirement, and Electives

Courses to total 120	48
Total Credit Hours	120

## Concentration in Creative Writing

Students interested in this concentration follow a curriculum that complements the study of literature with four workshops that provide exposure to and further practice in a variety of genres in creative writing.

The creative writing workshops include a multi-genre introductory course, **at least two** of three genre courses, and the Creative Writing Capstone course, in which students assemble and revise a portfolio of their best work.

### Core

Select two courses from ENG 210-213:	6	
ENG 210	BRITISH LITERATURE TO 1789	
ENG 211	BRITISH LITERATURE 1789 TO PRESENT	
ENG 212	AMERICAN LITERATURE TO 1865	
ENG 213	AMERICAN LITERATURE 1865-PRESENT	
ENG 207	INTRODUCTION TO AFRICAN-AMERICAN LITERATURE	3
or ENG 215	INTRODUCTION TO ETHNIC LITERATURES	
ENG 220	INTRODUCTION TO LITERARY ANALYSIS	3
ENG 221	TEXTS AND CONTEXTS	3

Electives		
Four 300-level literature electives		12
Creative Writing Workshops		
CRWR 153	INTRODUCTION TO CREATIVE WRITING	3
Select two of the following:		6
CRWR 250	FICTION WRITING WORKSHOP	
CRWR 251	POETRY WRITING WORKSHOP	
CRWR 252	CREATIVE NONFICTION WRITING WORKSHOP	
CRWR 303	CREATIVE WRITING CAPSTONE	
Total Credit Hours		36

## General Education Requirements

Code	Title	Credit Hours
Academic Communities of Practice		
ACP 101	FIRST YEAR SEMINAR <sup>1</sup>	3
ACP 110	PRIMARY TEXTS	3
ACP 250	FOUNDATIONS FOR CHANGE	3
English Composition <sup>2</sup>		
ENG 101	COMPOSITION I: CRITICAL READING & WRITING	3
ENG 102	COMPOSITION II: INTRODUCTION TO ACADEMIC RESEARCH	3
Humanities		
Select 9 credits from the following subject areas: African-American Studies, Art History, English (excluding ENG 101 and ENG 102), History, Languages, Music, Philosophy, Theatre, Speech and Women's and Gender Studies		9
Mathematics		
MATH 110	QUANTITATIVE LITERACY (or above) <sup>3</sup>	3
Non-Western requirement		
Non-Western course (can be used for Humanities or Social Sciences general education requirements)		3
RU mission-related course <sup>2</sup>		
LIBS 201	WRITING SOCIAL JUSTICE	3
Science		
One biological science and one physical science required (at least one must be a four-hour lab (not applicable for science majors))		7-8
Social Sciences		
Select 9 credits from the following subject areas: African-American Studies, Anthropology, Economics, History, Journalism, Philosophy, Political Science, Psychology, Sociology and Women's and Gender Studies		9
Total Credit Hours		49-50

<sup>1</sup> Required for students who enter RU with fewer than 12 credit hours

<sup>2</sup> Minimum grade of C- required

<sup>3</sup> Math, Computer Science & Technology, and Science majors have different requirements—see advisor

These quantitative requirements also apply to degrees in the College of Arts and Sciences:

- Students may apply no more than 60 credit hours of 100-level courses toward the degree.
- Students must apply no fewer than 60 credit hours of 200- and 300-level courses toward the degree.
- Students must have at least 18 credit hours (of the 60 credit hours above) at the 300 level.
- Students may transfer in no more than 66 credit hours from community colleges.
- Students must take their final 30 hours at Roosevelt University. Note that some majors have additional requirements for RU hours.
- Students must have a grade point average of 2.0 or higher to graduate. Note that some majors have additional GPA requirements.
- Students must have a minimum of 90 hours in Arts and Sciences.
- Students may apply no more than 51 hours in the major (BA) or 57 hours in the major (BS)

Your degree map is a general guide suggesting courses to complete each term on the academic pathway to your degree. It is based on the most current scheduling information from your academic program. Your program's degree map is reviewed annually and updated as schedules change (although you retain the same course requirements as long as you are continuously enrolled in your degree program).

Always work closely with your academic advisor to understand curriculum requirements and scheduling, as each student's academic plan can look slightly different.

Year 1			
Fall	Credit Hours	Spring	Credit Hours
ACP 101	3	ACP 110	3
ENG 101	3	ENG 102	3
Non-Western Studies Course <sup>4</sup>	3	ENG 207 or 215	3
Humanities #1	3	BIOL 111 or 112 <sup>5</sup>	4
MATH 110	3	Social Science #1	3
	15		16
Year 2			
Fall	Credit Hours	Spring	Credit Hours
ACP 250 or LIBS 201	3	ACP 250 or LIBS 201	3
ENG 210 or 212	3	ENG 211 or 213	3
Physical Science <sup>5</sup>	3	Social Science #2	3
Humanities #2	3	Humanities #3	3
General Elective <sup>1</sup>	3	General Elective <sup>1</sup>	3
	15		15
Year 3			
Fall	Credit Hours	Spring	Credit Hours
ENG 220	3	ENG 211 or 213	3
ENG 210 or 212	3	ENG 221	3
Social Science #3	3	ENG 2XX or ENG 3XX <sup>2,3</sup>	3
General Elective <sup>1</sup>	3	General Elective <sup>1</sup>	3
General Elective <sup>1</sup>	3	General Elective <sup>1</sup>	3
	15		15

**Year 4**

<b>Fall</b>	<b>Credit Hours Spring</b>	<b>Credit Hours</b>
ENG 3XX <sup>3</sup>	3 ENG 3XX <sup>3</sup>	3
ENG 3XX <sup>3</sup>	3 ENG 3XX <sup>3</sup>	3
ENG 3XX <sup>3</sup>	3 General Elective <sup>1</sup>	3
General Elective <sup>1</sup>	3 General Elective <sup>1</sup>	3
General Elective <sup>1</sup>	3 Internship or General Elective <sup>6</sup>	2-3
	15	14-15

Total Credit Hours 120-121

- <sup>1</sup> Or course towards an optional Minor
- <sup>2</sup> Any course at the 200 level within the discipline.
- <sup>3</sup> Any course at the 300 level within the discipline.
- <sup>4</sup> This requirement can be fulfilled by other requirements.
- <sup>5</sup> One Natural Science course must have a lab.