

CHICAGO COLLEGE OF PERFORMING ARTS

The Chicago College of Performing Arts provides students with professional artistic training through its three divisions: the Music Conservatory, the Theatre Conservatory, and the Center for Arts Leadership.

In the burgeoning world of downtown Chicago in 1867, the Chicago Musical College, the fourth conservatory to be founded in America, was created by Florenz Ziegfeld, Sr. In 1954 the Chicago Musical College merged with the then nine-year-old Roosevelt College. The theatre and music programs were joined in 1997. In 2000, we chose the name Chicago College of Performing Arts to reflect the shared strength of our creative disciplines and to capture the greatness of the world-class city that is our home.

Today, Chicago College of Performing Arts aspires to be a pre-eminent institution, training and inspiring emerging leaders in the fields of music, theatre, education, composition, and arts administration. Our mission is to graduate students seeking careers in these creative disciplines who are confident, passionate, knowledgeable, and capable of functioning in the professional arena, and who are dedicated to the practice of art in service of the cause of human dignity and to effect positive change in their communities.

SCHOLARSHIPS

Chicago College of Performing Arts considers all students for merit scholarship awards at the time of audition, on the basis of merit, ability, financial need, and departmental needs without regard to race, religion, place of residence, national origin, or age. Scholarship awards are included in the offer of admission. Under special circumstances, matriculated students may also qualify for scholarship awards.

In general, CCPA merit scholarships are renewable until graduation, contingent upon the student's fulfillment each year of the academic and departmental requirements contained in the scholarship acceptance agreement. The college reviews student progress at the end of each academic semester and reserves the right to reduce or revoke at any time the award of a student who does not fulfill these requirements.

Complete information about scholarships is available on the scholarships page (<https://www.roosevelt.edu/tuition-aid/financial-aid/scholarships>).

STUDENT HANDBOOKS

The Music and Theatre Conservatories each publishes a student handbook each year, which contains important information about organization, operations, procedures, programs, and policies. The handbooks are intended as a comprehensive and convenient guide to student life and as a practical guide for planning. They may be found online through the CCPA website (<https://www.roosevelt.edu/colleges/ccpa>).

Students are expected to familiarize themselves with the information in the handbooks, as they are expected to understand and adhere to the policies published therein.

STUDENT CONDUCT

The curricula at CCPA are designed to develop and reinforce the habits and protocols that are standard in the professions for which students are

being prepared. Continuation in good standing in the degree programs therefore relies on the student's adherence to these standards.

Students are expected to behave appropriately and professionally in all classes, rehearsals, performances, or university functions (including off-campus functions where students are representing the university through their presence and performance. Failure to do so will be grounds for disciplinary action, including but not limited to warnings, probation, loss of scholarship, or dismissal from the program.

Students found in violation of the university's policies regarding drug and alcohol use (see the University Student Handbook) are subject to the following penalties.

- After the first violation, the student will be placed on probation.
- After the second violation, the student will be placed on terminal probation and will lose all merit-based financial aid awarded by CCPA.
- After the third violation, the student will be dismissed from the program.