

ORCHESTRAL STUDIES (STRINGS), MM

The Orchestral Studies degree prepares students majoring in strings (violin, viola, violoncello, double bass), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, French horn, trombone, tuba), harp, or percussion for careers as orchestral musicians. In addition to sustaining the graduate-level objectives of the instrumental performance areas, it possesses the distinctive feature of intensive focus on the preparation of orchestral repertory and excerpts through a proportion of applied lessons that includes one hour per week of focused work on orchestral excerpts and an additional half-hour on solo materials. There is also a weekly class devoted specifically to audition preparation.

ADMISSION REQUIREMENTS

In order to be considered for acceptance to the degree, students must demonstrate significant familiarity with, and accomplishment in, orchestral excerpts and repertory, in addition to presenting the solo audition requirements for their instrument as published on the CCPA Admission and Audition (<https://www.roosevelt.edu/academics/programs/masters-in-orchestral-studies-mm/#pnlAdmissionSection>) Information web page.

Course Requirements (Violin, Viola, and Cello)

Code	Title	Credit Hours
	Applied Lessons (VLN 421, VLA 421, or VCEL 421. Four semesters; 1 credit per semester)	4
PERF 451	MASTER OF MUSIC JURY (three semesters; 1 credit per semester. Taken concurrently with Applied 421 lessons)	3
PERF 428	GRADUATE RECITAL (Taken concurrently with Applied 421 lessons)	1
PERF 401	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I (four semesters; 1 credit per semester)	12
PERF 420	MM ORCHESTRAL EXCERPTS JURY (four semesters; 1 credit per semester. Taken concurrently with PERF 401 excerpt lessons)	4
PERF 380	STRING PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 402	SYMPHONY ORCHESTRA (four semesters; 1 credit per semester)	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters; 1 credit per semester)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters; 2 credits per semester)	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
MAS 401	STYLE AND LITERATURE	3
	Music Academic Electives (Two 3-credit courses)	6
	One 400-level MAS course	

One 400-level course in MAS, MCMP, MTA, or MUHL

Total Credit Hours

49

RESIDENCY REQUIREMENT

A student must earn at least 21 credit hours at Roosevelt University.

MINIMUM GRADE REQUIREMENTS

Applied Lessons (Strings)

B- is the minimum passing grade for applied study (VLN 421, VLA 421, or VCEL 421).

B- is the minimum passing grade for all excerpt applied study (PERF 401 ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I).

Recitals (Strings)

B- is the minimum passing grade for PERF 428 GRADUATE RECITAL.

Juries (Strings)

B- is the minimum passing grade for PERF 451 MASTER OF MUSIC JURY.

B- is the minimum passing grade for PERF 420 MM ORCHESTRAL EXCERPTS JURY.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

RECITAL REPERTOIRE

PERF 428 GRADUATE RECITAL

Strings: 60 minutes of music is required. Three complete works from three different stylistic periods (including one 20th/21st century work) must be performed. Graduate and diploma students may include one chamber work. The recital will be graded by the applied instructor.

JURY REPERTOIRE

PERF 451 MASTER OF MUSIC JURY | PERF 420 MM ORCHESTRAL EXCERPTS JURY

Strings: String performance majors are required to prepare and perform two works for each jury, as outlined below.

Students will perform a solo piece at each jury.

- At one jury a movement from a concerto (including cadenza), preferably with piano accompaniment, will be presented.
- At one jury a sonata or short piece displaying a range of technical/musical style, preferably with piano accompaniment, will be presented.

Students will perform a movement from an unaccompanied work (e.g. Bach, Ysaye, Kodaly, étude) at each jury.

One of the above works must be memorized. No repetition of repertoire from previous juries is allowed.

All violinists are required to perform a movement from a Mozart Concerto in at least one jury during their degree study.

Individual faculty members are encouraged to implement additional requirements for students in their studios. Their students are bound by these requirements.

N.B.: In the semester preceding a degree recital, the student's applied teacher may opt to have the student present a pre-recital jury. In this case, students must submit with the jury form a copy of their proposed recital program including their accompanist's name and their applied teacher's signature. Students will sign up for two consecutive jury slots and must be prepared to perform any piece on the recital program. A student's recital program cannot be changed between the pre-recital jury and the recital date without consent of the applied teacher and Director of Strings.

Course Requirements (String Bass)

Code	Title	Credit Hours
STB 421	(four semesters; 1 credit per semester)	4
PERF 451	MASTER OF MUSIC JURY (three semesters; 1 credit per semester. Taken concurrently with STB 421)	3
PERF 428	GRADUATE RECITAL (Taken concurrently with STB 421)	1
PERF 401	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I (four semesters; 3 credits per semester)	12
PERF 420	MM ORCHESTRAL EXCERPTS JURY (four semesters; 1 credit per semester. Taken concurrently with PERF 401)	4
PERF 380	STRING PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester)	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters; 1 credit per semester)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters; 2 credits per semester)	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives (Two 3-credit courses)		6
One 400-level MAS course		
One 400-level course in MAS, MCMP, MTA, or MUHL		
Total Credit Hours		49

RESIDENCY REQUIREMENT

A student must earn at least 21 credit hours at Roosevelt University.

MINIMUM GRADE REQUIREMENTS

Applied Lessons (Strings)

B- is the minimum passing grade for applied study (STB 421).

B- is the minimum passing grade for all excerpt applied study (PERF 401 ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I).

Recitals (Strings)

B- is the minimum passing grade for PERF 428 GRADUATE RECITAL.

Juries (Strings)

B- is the minimum passing grade for PERF 451 MASTER OF MUSIC JURY.

B- is the minimum passing grade for PERF 420 MM ORCHESTRAL EXCERPTS JURY.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

RECITAL REPERTOIRE

PERF 428 GRADUATE RECITAL

Strings: 60 minutes of music is required. Three complete works from three different stylistic periods (including one 20th/21st century work) must be performed. Graduate and diploma students may include one chamber work. The recital will be graded by the applied instructor.

JURY REPERTOIRE

PERF 451 MASTER OF MUSIC JURY | PERF 420 MM ORCHESTRAL EXCERPTS JURY

Strings: String performance majors are required to prepare and perform two works for each jury, as outlined below.

Students will perform a solo piece at each jury.

- At one jury a movement from a concerto (including cadenza), preferably with piano accompaniment, will be presented.
- At one jury a sonata or short piece displaying a range of technical/musical style, preferably with piano accompaniment, will be presented.

Students will perform a movement from an unaccompanied work (e.g. Bach, Ysaye, Kodaly, étude) at each jury.

One of the above works must be memorized. No repetition of repertoire from previous juries is allowed.

All violinists are required to perform a movement from a Mozart Concerto in at least one jury during their degree study.

Individual faculty members are encouraged to implement additional requirements for students in their studios. Their students are bound by these requirements.

N.B.: In the semester preceding a degree recital, the student's applied teacher may opt to have the student present a pre-recital jury. In this case, students must submit with the jury form a copy of their proposed recital program including their accompanist's name and their applied teacher's signature. Students will sign up for two consecutive jury slots and must be prepared to perform any piece on the recital program. A student's recital program cannot be changed between the pre-recital jury and the recital date without consent of the applied teacher and Director of Strings.

Degree Requirements (HARP)

Code	Title	Credit Hours
HARP 421	(four semesters; 1 credit per semester)	4
PERF 451	MASTER OF MUSIC JURY (three semesters; 1 credit per semester. Taken concurrently with HARP 421)	3
PERF 428	GRADUATE RECITAL (Taken concurrently with HARP 421)	1

PERF 401	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I (four semesters; 3 credits per semester)	12
PERF 420	MM ORCHESTRAL EXCERPTS JURY (four semesters; 1 credit per semester. Taken concurrently with PERF 401)	4
PIA 400	PIANO PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester)	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters; 1 credit per semester)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters; 2 credits per semester)	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives (Two 3-credit courses)		6
One 400-level MAS course		
One 400-level course in MAS, MCMP, MTA, or MUHL		
Total Credit Hours		49

RESIDENCY REQUIREMENT

A student must earn at least 21 credit hours at Roosevelt University.

MINIMUM GRADE REQUIREMENTS

Applied Lessons (Harp)

B- is the minimum passing grade for applied study (HARP 421).
B- is the minimum passing grade for all excerpt applied study (PERF 401 ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I).

Recitals (Harp)

B- is the minimum passing grade for PERF 428 GRADUATE RECITAL.

Juries (Harp)

B- is the minimum passing grade for PERF 451 MASTER OF MUSIC JURY.

B- is the minimum passing grade for PERF 420 MM ORCHESTRAL EXCERPTS JURY.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

RECITAL REPERTOIRE

PERF 428 GRADUATE RECITAL

Harp: 45 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor.

N.B. (Harp) Students may substitute a formal orchestral audition to be performed for a faculty panel composed of a minimum of two performance faculty members. The audition will consist of a full professional-level excerpt list on both timpani and percussion. The entire list will be performed for the panel and include 60 minutes of music. Students who wish for their final performance project to be

satisfied by this formal orchestral audition must complete a Recital Exception Petition.

JURY REPERTOIRE

PERF 451 MASTER OF MUSIC JURY | PERF 420 MM ORCHESTRAL EXCERPTS JURY

Harp: All jury requirements are at the discretion of the applied professor.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Degree Map (Violin, Viola, and Cello)

Year 1

Fall	Credit Hours Spring	Credit Hours
VLN 421, 421, or 421	1 VLN 421, 421, or 421	1
PERF 451	1 PERF 451	1
PERF 401	3 PERF 401	3
PERF 420	1 PERF 420	1
PERF 380	1 PERF 380	1
ENS 402	1 ENS 402	1
PERF 405	1 PERF 405	1
PERF 423	1 PERF 424	1
MAS 401	3 Music Academic Elective	3
	13	13

Year 2

Fall	Credit Hours Spring	Credit Hours
VLN 421, 421, or 421	1 VLN 421, 421, or 421	1
PERF 451	1 PERF 428	1
PERF 401	3 PERF 401	3
PERF 420	1 PERF 420	1
PERF 380	1 PERF 380	1
ENS 402	1 ENS 402	1
PERF 415	2 PERF 415	2
Music Academic Elective	3	
	13	10

Total Credit Hours 49

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

Degree Map (String Bass)

Year 1		
Fall	Credit Hours Spring	Credit Hours
STB 421	1 STB 421	1
PERF 451	1 PERF 451	1
PERF 401	3 PERF 401	3
PERF 420	1 PERF 420	1
PERF 380	1 PERF 380	1
ENS 411	1 ENS 411	1
PERF 405	1 PERF 405	1
PERF 423	1 PERF 424	1
MAS 401	3 Music Academic Elective	3
13		13

Year 2		
Fall	Credit Hours Spring	Credit Hours
STB 421	1 STB 421	1
PERF 451	1 PERF 428	1
PERF 401	3 PERF 401	3
PERF 420	1 PERF 420	1
PERF 380	1 PERF 380	1
ENS 411	1 ENS 411	1
PERF 415	2 PERF 415	2
Music Academic Elective	3	
13		10

Total Credit Hours 49

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Degree Map (Harp)

Year 1		
Fall	Credit Hours Spring	Credit Hours
HARP 421	1 HARP 421	1
PERF 451	1 PERF 451	1
PERF 401	3 PERF 401	3
PERF 420	1 PERF 420	1
PIA 400	1 PIA 400	1
ENS 411	1 ENS 411	1
PERF 405	1 PERF 405	1
PERF 423	1 PERF 424	1
MAS 401	3 Music Academic Elective	3
13		13

Year 2		
Fall	Credit Hours Spring	Credit Hours
HARP 421	1 HARP 421	1

PERF 451	1 PERF 428	1
PERF 401	3 PERF 401	3
PERF 420	1 PERF 420	1
PIA 400	1 PIA 400	1
ENS 411	1 ENS 411	1
PERF 415	2 PERF 415	2
Music Academic Elective	3	
13		10

Total Credit Hours 49