

PROFESSIONAL DIPLOMA IN ORCHESTRAL STUDIES

The highly selective two-year post-baccalaureate Orchestral Studies certificate program is open to students majoring in a woodwind or brass instrument, double bass, harp, or percussion, who are preparing for careers as orchestral musicians. The program possesses the distinctive feature of intensive focus on the preparation of orchestral repertory and excerpts through an additional half-hour private lesson component and a weekly class devoted specifically to audition preparation.

Professional Diploma students will fulfill the jury and recital requirements for their program area. In addition, each semester they will present an excerpt jury, performing eight excerpts, chosen in consultation with the applied teacher. For further information, consult the program requirements in the Music Conservatory Student Handbook (<https://www.roosevelt.edu/~media/Files/pdfs/college-ccpa/MUSIC-C-HANDBOOK.ashx?la=en>).

Admission Requirements

In order to be considered for acceptance to the program, students must demonstrate significant familiarity with, and accomplishment in, orchestral excerpts and repertory, in addition to presenting the solo audition requirements for their instrument as published on the CCPA Admission and Audition (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>) Information web page.

Grade and Other Requirements

The minimum passing grade in the major applied sequences (Applied Music 451-454, PERF 411-414, and the Graduate Recital) is B-.

Large ensemble participation is required every semester in residence. Students may also be assigned to chamber music ensembles.

Requirements

Applied Music 451 (Major Instrument I)	4
Applied Music 452 (Major Instrument II)	4
Applied Music 453 (Major Instrument III)	4
Applied Music 454 (Major Instrument IV)	4
Performance Class (four semesters required) for applied area	0
PERF 418 SOLO PERFORMANCE	2
ENS 411 LARGE INSTRUMENTAL ENSEMBLE (every semester)	4
PERF 405 ORCHESTRAL AUDITION WORKSHOP (three semesters)	6
PERF 411 ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I	2
PERF 412 ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS II	2
PERF 413 ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS III	2

PERF 414	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS IV	2
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
Total Credit Hours		38