# ORCHESTRAL STUDIES (BRASS, PERCUSSION, AND WINDS), PROFESSIONAL DIPLOMA (PD)

The highly selective two-year post-baccalaureate Orchestral Studies diploma is open to students majoring in violin, viola, violoncello, double bass, harp, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, or percussion, who are preparing for careers as orchestral musicians. The program possesses the distinctive feature of intensive focus on preparing orchestral repertory and excerpts through an additional half-hour private lesson component and weekly classes devoted specifically to audition preparation.

# ADMISSION REQUIREMENTS

To be considered for acceptance to the diploma, students must demonstrate significant familiarity with, and accomplishment in, orchestral excerpts and repertory, in addition to presenting the solo audition requirements for their instrument as published on the CCPA Admission and Audition (https://www.roosevelt.edu/ academics/programs/masters-in-orchestral-studies-mm/ #pnlAdmissionSection) Information web page.

# **Course Requirement (Brass)**

Code	Title	Credit Hours
	(FRHN 461, TRPT 461, TRBN 461, or emesters; 1 credit per semester)	4
PERF 452	DIPLOMA JURY (three semesters; 1 credit per semester. Taken concurrently with Applied 461 lessons)	3
PERF 418	SOLO PERFORMANCE (Taken concurrently with Applied 461 lessons)	2
PERF 411	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I (four semesters; 3 credits per semester)	12
PERF 421	PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (four semesters; 1 credit per semester. Taken concurrently with PERF 411 excerpt lessons)	4
PERF 370	BRASS PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester)	4
PERF 415	ORCHESTRAL AUDITION WORKSHOP (three semesters; 2 credits per semester)	6
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
Total Credit Hours	3	41

### **RESIDENCY REQUIREMENT**

A student must complete the coursework for this diploma at Roosevelt University.

# **GRADE THRESHOLDS**

#### Applied Lessons (Brass)

B- is the minimum passing grade for applied study (FRHN 461 , TRPT 461 , TRBN 461 , or TUBA 461 ).

B- is the minimum passing grade for all excerpt applied study (PERF 411 ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I).

#### **Recitals (Brass)**

B- is the minimum passing grade for PERF 418 SOLO PERFORMANCE.

#### Juries (Brass)

C is the minimum passing grade for PERF 452 DIPLOMA JURY . C is the minimum passing grade for PERF 421 PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

# **RECITAL REPERTOIRE**

PERF 418 SOLO PERFORMANCE

**Brass:** 60 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor and at least one other faculty member.

### JURY REPERTOIRE

PERF 452 DIPLOMA JURY | PERF 421 PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY

**Brass:** Brass majors present solo juries that consist of ten minutes of music. The repertoire should consist of a major work for the instrument, or an alternate piece presented with the permission of the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

### **Course Requirements (Percussion)**

Code	Title	Credit Hours
PER 461	(four semesters; 1 credit per semester)	4
PERF 452	DIPLOMA JURY (three semesters; 1 credit per semester. Taken concurrently with PER 461)	3
PERF 418	SOLO PERFORMANCE (Taken concurrently with PER 461 lessons)	2
PERF 411	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I (four semesters; 3 credits per semester)	12
PERF 421	PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (four semesters; 1 credit per semester. Taken concurrently with PERF 411 excerpt lessons)	4

Total Credit Hou	rs	41
PERF 424	ORCHESTRAL SEMINAR II	1
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 415	ORCHESTRAL AUDITION WORKSHOP (three semesters; 2 credits per semester)	6
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester)	4
PER 400	PERCUSSION PERFORMANCE CLASS (four semesters; 1 credit per semester)	4

**Total Credit Hours** 

### **RESIDENCY REQUIREMENT**

A student must complete the coursework for this diploma at Roosevelt University.

### GRADE THRESHOLDS

#### Applied Lessons (Percussion)

B- is the minimum passing grade for applied study (PER 461). B- is the minimum passing grade for all excerpt applied study (PERF 411 ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I).

#### **Recitals (Percussion)**

B- is the minimum passing grade for PERF 418 SOLO PERFORMANCE.

#### Juries (Percussion)

C is the minimum passing grade for PERF 452 DIPLOMA JURY . C is the minimum passing grade for PERF 421 PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY.

A student must earn a GPA of at least 3.0 in all major subject area coursework

### **RECITAL REPERTOIRE**

PERF 418 SOLO PERFORMANCE

Percussion: 60 minutes of music, to be divided among marimba/ vibraphone/xylophone, timpani and multi percussion/advanced snare drum solo suite. All recital repertory requirements are at the discretion of the applied instructor. Recitals are graded by the Program Director and one other faculty member.

N.B. Students may substitute a formal orchestral audition to be performed for a faculty panel composed of a minimum of two performance faculty members. The audition will consist of a full professional-level excerpt list on both timpani and percussion. The entire list will be performed for the panel and include 60 minutes of music. Students who wish for their final performance project to be satisfied by this formal orchestral audition must complete a Recital Exception Petition.

### JURY REPERTOIRE

PERF 452 DIPLOMA JURY | PERF 421 PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY

Percussion: Students must present eight excerpts for PERF 421 PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY, only two of which may be repeated from any previous semester.

### **Course Requirements (Woodwinds)**

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Code	Title	Credit Hours
	(BSSN 461, CLAR 461, FLT 461, or OBOE ers; 1 credit per semester)	4
PERF 452	DIPLOMA JURY (three semesters; 1 credit per semester. Taken concurrently with Applied 461 lessons)	3
PERF 418	SOLO PERFORMANCE (Taken concurrently with Applied 461 lessons)	2
PERF 411	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I (four semesters; 3 credits per semester)	12
PERF 421	PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY (four semesters; 1 credit per semester. Taken concurrently with PERF 411 excerpt lessons)	4
PERF 376	WOODWIND PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester)	4
PERF 415	ORCHESTRAL AUDITION WORKSHOP (three semesters; 2 credits per semester)	6
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
Total Credit Hour	S	41

### RESIDENCY REQUIREMENT

A student must complete the coursework for this diploma at Roosevelt University.

### GRADE THRESHOLDS

#### Applied Lessons (Woodwinds)

B- is the minimum passing grade for applied study (BSSN 461, CLAR 461 , FLT 461 , or OBOE 461 ).

B- is the minimum passing grade for all excerpt applied study (PERF 411 ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I).

#### **Recitals (Woodwinds)**

B- is the minimum passing grade for PERF 418 SOLO PERFORMANCE.

#### Juries (Woodwinds)

B- is the minimum passing grade for PERF 452 DIPLOMA JURY . B- is the minimum passing grade for PERF 421 PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

### **RECITAL REPERTOIRE**

PERF 418 SOLO PERFORMANCE

Woodwinds: 60 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor and at least one other faculty member.

#### **JURY REPERTOIRE**

PERF 452 DIPLOMA JURY | PERF 421 PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY

**Woodwinds:** Fifteen minutes of music. Students are strongly encouraged (and some may be required by their applied professors) to perform solo literature from memory. All repertoire must be approved by the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

# Degree Map (Brass)

Year I		
Fall	Credit Hours Spring	Credit Hours
FRHN 461, 461, 461, or 461	1 FRHN 461, 461, 461, or 461	1
PERF 452	1 PERF 452	1
PERF 411	3 PERF 411	3
PERF 421	1 PERF 421	1
PERF 370	1 PERF 370	1
ENS 411	1 ENS 411	1
PERF 423	1 PERF 424	1
	PERF 415	2
	9	11

Fall	Credit Hours Spring	Credit Hours
FRHN 461, 461, 461, or 461	1 FRHN 461, 461, 461, or 461	1
PERF 452	1 PERF 418	2
PERF 411	3 PERF 411	3
PERF 421	1 PERF 421	1
PERF 370	1 PERF 370	1
ENS 411	1 ENS 411	1
PERF 415	2 PERF 415	2
	10	11

#### **Total Credit Hours 41**

Year 2

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Fall	Credit Hours Spring	Credit Hours
PER 461	1 PER 461	1
PERF 452	1 PERF 452	1
PERF 411	3 PERF 411	3
PERF 421	1 PERF 421	1
PER 400	1 PER 400	1
ENS 411	1 ENS 411	1
PERF 423	1 PERF 424	1
	PERF 415	2
	9	11
Year 2		
Year 2 Fall	Credit Hours Spring	Credit Hours
	Credit Hours Spring 1 PER 461	Credit Hours
Fall		
Fall PER 461	1 PER 461	1
Fall PER 461 PERF 452	1 PER 461 1 PERF 418	1
Fall PER 461 PERF 452 PERF 411	1 PER 461 1 PERF 418 3 PERF 411	1 2 3
Fall PER 461 PERF 452 PERF 411 PERF 421	1 PER 461 1 PERF 418 3 PERF 411 1 PERF 421	1 2 3 1
Fall   PER 461   PERF 452   PERF 411   PERF 421   PER 400	1 PER 461 1 PERF 418 3 PERF 411 1 PERF 421 1 PER 400	1 2 3 1 1

#### **Total Credit Hours 41**

Year 1

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

### Degree Map (Woodwinds)

Year 1		
Fall	Credit Hours Spring	<b>Credit Hours</b>
BSSN 461, 461,	1 BSSN 461, 461,	1
461, or 461	461, or 461	
PERF 452	1 PERF 452	1
PERF 411	3 PERF 411	3
PERF 421	1 PERF 421	1
PERF 376	1 PERF 376	1
ENS 411	1 ENS 411	1
PERF 423	1 PERF 424	1
	PERF 415	2
	9	11
Year 2	9	11
Year 2 Fall	9 Credit Hours Spring	11 Credit Hours
	-	
Fall	Credit Hours Spring	Credit Hours
Fall BSSN 461, 461,	Credit Hours Spring 1 BSSN 461, 461,	Credit Hours
<b>Fall</b> BSSN 461, 461, 461, or 461	<b>Credit Hours Spring</b> 1 BSSN 461, 461, 461, or 461	Credit Hours
<b>Fall</b> BSSN 461, 461, 461, or 461 PERF 452	Credit Hours Spring 1 BSSN 461, 461, 461, or 461 1 PERF 418	Credit Hours 1
Fall BSSN 461, 461, 461, or 461 PERF 452 PERF 411	Credit Hours Spring 1 BSSN 461, 461, 461, or 461 1 PERF 418 3 PERF 411	Credit Hours 1 2 3

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PERF 415	2 PERF 415	2
	10	11

**Total Credit Hours 41**