

ORCHESTRAL STUDIES (BRASS, PERCUSSION, AND WINDS), MM

The Orchestral Studies degree prepares students majoring in strings (violin, viola, violoncello, double bass), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, French horn, trombone, tuba), harp, or percussion for careers as orchestral musicians. In addition to sustaining the graduate-level objectives of the instrumental performance areas, it possesses the distinctive feature of intensive focus on the preparation of orchestral repertory and excerpts through a proportion of applied lessons that includes one hour per week of focused work on orchestral excerpts and an additional half-hour on solo materials. There is also a weekly class devoted specifically to audition preparation.

ADMISSION REQUIREMENTS

In order to be considered for acceptance to the degree, students must demonstrate significant familiarity with, and accomplishment in, orchestral excerpts and repertory, in addition to presenting the solo audition requirements for their instrument as published on the CCPA Admission and Audition (<https://www.roosevelt.edu/academics/programs/masters-in-orchestral-studies-mm/#pnlAdmissionSection>) Information web page.

Course Requirements (Brass)

Code	Title	Credit Hours
	Applied Lessons (FRHN 421, TRBN 421, TRPT 421, or TUBA 421. Four semesters; 1 credit per semester)	4
PERF 451	MASTER OF MUSIC JURY (three semesters; 1 credit per semester. Taken concurrently with Applied 421 lessons)	3
PERF 428	GRADUATE RECITAL (Taken concurrently with Applied 421 lessons)	1
PERF 401	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I (four semesters; 3 credits per semester)	12
PERF 420	MM ORCHESTRAL EXCERPTS JURY (four semesters; 1 credit per semester. Taken concurrently with PERF 401 excerpt lessons)	4
PERF 370	BRASS PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester)	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters; 1 credit per semester)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters; 2 credits per semester)	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
MAS 401	STYLE AND LITERATURE	3
	Music Academic Electives (Two 3-credit courses)	6
	One 400-level MAS course	

One 400-level course in MAS, MCMP, MTA, or MUHL

Total Credit Hours

49

RESIDENCY REQUIREMENT

A student must earn at least 21 credit hours at Roosevelt University.

MINIMUM GRADE REQUIREMENTS

Applied Lessons (Brass)

B- is the minimum passing grade for applied study (FRHN 421 , TRBN 421 , TRPT 421 , or TUBA 421).

B- is the minimum passing grade for all excerpt applied study (PERF 401 ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I).

Recitals (Brass)

B- is the minimum passing grade for PERF 428 GRADUATE RECITAL.

Juries (Brass)

C is the minimum passing grade for PERF 451 MASTER OF MUSIC JURY.

C is the minimum passing grade for PERF 420 MM ORCHESTRAL EXCERPTS JURY.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

RECITAL REPERTOIRE

PERF 428 GRADUATE RECITAL

Brass: 60 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor and at least one other faculty member.

JURY REPERTOIRE

PERF 451 MASTER OF MUSIC JURY | PERF 420 MM ORCHESTRAL EXCERPTS JURY

Brass: Brass majors present solo juries that consist of ten minutes of music. The repertoire should consist of a major work for the instrument, or an alternate piece presented with the permission of the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

Percussion Course Requirements

Code	Title	Credit Hours
PER 421	(*rev. PERCUSSION (SECONDARY)*) (four semesters; 1 credit per semester)	4
PERF 451	MASTER OF MUSIC JURY (three semesters; 1 credit per semester. Taken concurrently with PER 421)	3
PERF 428	GRADUATE RECITAL (Taken concurrently with PER 421)	1
PERF 401	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I (four semesters; 3 credits per semester)	12

PERF 420	MM ORCHESTRAL EXCERPTS JURY (four semesters; 1 credit per semester. Taken concurrently with PERF 401 excerpt lessons)	4
PER 400	PERCUSSION PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester)	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters; 1 credit per semester)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters; 2 credits per semester)	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives (Two 3-credit courses)		6
One 400-level course in MAS, MCMP, MTA, or MUHL		
One 400-level MAS course		
Total Credit Hours		49

RESIDENCY REQUIREMENT

A student must earn at least 21 credit hours at Roosevelt University.

MINIMUM GRADE REQUIREMENTS

Applied Lessons (Percussion)

B- is the minimum passing grade for applied study (PER 421).
B- is the minimum passing grade for all excerpt applied study (PERF 401
ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY
I).

Recitals (Percussion)

B- is the minimum passing grade for PERF 428 GRADUATE RECITAL.

Juries (Percussion)

C is the minimum passing grade for PERF 451 MASTER OF MUSIC JURY.

C is the minimum passing grade for PERF 420 MM ORCHESTRAL
EXCERPTS JURY.

A student must earn a GPA of at least 3.0 in all major subject area
coursework.

RECITAL REPERTOIRE

PERF 428 GRADUATE RECITAL

Percussion: 60 minutes of music, to be divided among marimba/
vibraphone/xylophone, timpani and multi percussion/advanced snare
drum solo suite. All recital repertory requirements are at the discretion of
the applied instructor. Recitals are graded by the Program Director and
one other faculty member.

*N.B. Students may substitute a formal orchestral audition to be
performed for a faculty panel composed of a minimum of two
performance faculty members. The audition will consist of a full
professional-level excerpt list on both timpani and percussion. The
entire list will be performed for the panel and include 60 minutes of
music. Students who wish for their final performance project to be*

*satisfied by this formal orchestral audition must complete a Recital
Exception Petition.*

JURY REPERTOIRE

PERF 451 MASTER OF MUSIC JURY | PERF 420 MM ORCHESTRAL
EXCERPTS JURY

Percussion: All jury requirements are at the discretion of the applied
professor. Students must present eight excerpts for PERF 420 MM
ORCHESTRAL EXCERPTS JURY, only two of which may be repeated from
any previous semester.

Course Requirements (Woodwinds)

Code	Title	Credit Hours
	Applied Lessons (BSSN 421, CLAR 421, FLT 421, or OBOE 421. Four semesters; 1 credit per semester)	4
PERF 451	MASTER OF MUSIC JURY (three semesters; 1 credit per semester. Taken concurrently with Applied 421 lessons)	3
PERF 428	GRADUATE RECITAL (Taken concurrently with Applied 421 lessons)	1
PERF 401	ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I (four semesters; 3 credits per semester)	12
PERF 420	MM ORCHESTRAL EXCERPTS JURY (four semesters; 1 credit per semester. Taken concurrently with PERF 401 excerpt lessons)	4
PERF 376	WOODWIND PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester)	4
PERF 405	ORCHESTRAL AUDITION WORKSHOP PREPARATION (two semesters; 1 credit per semester)	2
PERF 415	ORCHESTRAL AUDITION WORKSHOP (two semesters; 2 credits per semester)	4
PERF 423	ORCHESTRAL SEMINAR I	1
PERF 424	ORCHESTRAL SEMINAR II	1
MAS 401	STYLE AND LITERATURE	3
Music Academic Electives (Two 3-credit courses)		6
One 400-level MAS course		
One 400-level course in MAS, MCMP, MTA, or MUHL		
Total Credit Hours		49

RESIDENCY REQUIREMENT

A student must earn at least 21 credit hours at Roosevelt University.

MINIMUM GRADE REQUIREMENTS

Applied Lessons (Woodwinds)

B- is the minimum passing grade for applied study (BSSN 421 , CLAR 421
, FLT 421 , or OBOE 421).

B- is the minimum passing grade for all excerpt applied study (PERF 401
ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY
I).

Recitals (Woodwinds)

B- is the minimum passing grade for PERF 428 GRADUATE RECITAL.

Juries (Woodwinds)

B- is the minimum passing grade for PERF 451 MASTER OF MUSIC JURY.

B- is the minimum passing grade for PERF 420 MM ORCHESTRAL EXCERPTS JURY.

A student must earn a GPA of at least 3.0 in all major subject area coursework.

RECITAL REPERTOIRE

PERF 428 GRADUATE RECITAL

Woodwinds: 60 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor and at least one other faculty member.

JURY REPERTOIRE

PERF 451 MASTER OF MUSIC JURY | PERF 420 MM ORCHESTRAL EXCERPTS JURY

Woodwinds: Fifteen minutes of music. Students are strongly encouraged (and some may be required by their applied professors) to perform solo literature from memory. All repertoire must be approved by the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Degree Map

Year 1

Fall	Credit Hours	Spring	Credit Hours
FRHN 421, 421, or 421	1	FRHN 421, 421, or 421	1
PERF 451	1	PERF 451	1
PERF 401	3	PERF 401	3
PERF 420	1	PERF 420	1
PERF 370	1	PERF 370	1
ENS 411	1	ENS 411	1
PERF 405	1	PERF 405	1
PERF 423	1	PERF 424	1
MAS 401	3	Music Academic Elective	3
		13	13

Year 2

Fall	Credit Hours	Spring	Credit Hours
FRHN 421, 421, or 421	1	FRHN 421, 421, or 421	1

PERF 451	1	PERF 428	1
PERF 401	3	PERF 401	3
PERF 420	1	PERF 420	1
PERF 370	1	PERF 370	1
ENS 411	1	ENS 411	1
PERF 415	2	PERF 415	2
Music Academic Elective	3		
		13	10

Total Credit Hours 49

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Degree Map (PERCUSSION)

Year 1

Fall	Credit Hours	Spring	Credit Hours
PER 421	1	PER 421	1
PERF 451	1	PERF 451	1
PERF 401	3	PERF 401	3
PERF 420	1	PERF 420	1
PER 400	1	PER 400	1
ENS 411	1	ENS 411	1
PERF 405	1	PERF 405	1
PERF 423	1	PERF 424	1
MAS 401	3	Music Academic Elective	3
		13	13

Year 2

Fall	Credit Hours	Spring	Credit Hours
PER 421	1	PER 421	1
PERF 451	1	PERF 428	1
PERF 401	3	PERF 401	3
PERF 420	1	PERF 420	1
PER 400	1	PER 400	1
ENS 411	1	ENS 411	1
PERF 415	2	PERF 415	2
Music Academic Elective	3		
		13	10

Total Credit Hours 49

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Degree Map (Woodwinds)

Year 1		
Fall	Credit Hours Spring	Credit Hours
BSSN 421, 421, 421, or 421	1 BSSN 421, 421, 421, or 421	1
PERF 451	1 PERF 451	1
PERF 401	3 PERF 401	3
PERF 420	1 PERF 420	1
PERF 376	1 PERF 376	1
ENS 411	1 ENS 411	1
PERF 405	1 PERF 405	1
PERF 423	1 PERF 424	1
MAS 401	3 Music Academic Elective	3
	13	13
Year 2		
Fall	Credit Hours Spring	Credit Hours
BSSN 421, 421, 421, or 421	1 BSSN 421, 421, 421, or 421	1
PERF 451	1 PERF 428	1
PERF 401	3 PERF 401	3
PERF 420	1 PERF 420	1
PERF 376	1 PERF 376	1
ENS 411	1 ENS 411	1
PERF 415	2 PERF 415	2
Music Academic Elective	3	
	13	10
Total Credit Hours 49		