PROFESSIONAL DIPLOMA IN OPERA

The Professional Diploma in Opera is a collaborative program offered in cooperation with the Chicago Opera Theater. It is a two-year post-baccalaureate certificate program that provides singers and pianists of exceptional career promise continued guidance in their development as artists. It is intended for young singers with a significant level of vocal training and potential who are seeking an operatic career, and pianists with a significant level of language skill and background in the operatic repertory.

Program participants are guaranteed to receive professionally compensated experience as Young Artists with Chicago Opera Theater.

Program components include weekly voice lessons, vocal and dramatic coaching, and seminars and performance classes concentrating on audition preparation.

Admission Requirements

Students who audition for the program must be admitted by the CCPA faculty for post-master’s level study and must also be deemed acceptable by the general director of Chicago Opera Theater for its Young Artist Program. For additional information, consult the CCPA Admission and Audition (https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx) Information web page.

Requirements

The diploma consists of 36 credit hours. During both the first and second years, students will take voice lessons, performance classes, private musical and dramatic coaching, and a professional seminar, and participate in a fall and spring opera production as assigned. Students will also function as Young Artists at Chicago Opera Theater, where they will understudy lead roles in current repertoire and perform small roles, chorus, and ensemble work.

The minimum passing grade in Applied Music 451-454 is B-.

For singers

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