

PROFESSIONAL DIPLOMA IN OPERA

The Professional Diploma in Opera is a collaborative program offered in cooperation with the Chicago Opera Theater. It is a two-year post-baccalaureate certificate program that provides singers and pianists of exceptional career promise continued guidance in their development as artists. It is intended for young singers with a significant level of vocal training and potential who are seeking an operatic career, and pianists with a significant level of language skill and background in the operatic repertory.

Program participants are guaranteed to receive professionally compensated experience as Young Artists with Chicago Opera Theater.

Program components include weekly voice lessons, vocal and dramatic coaching, and seminars and master classes concentrating on audition preparation and other professional development topics.

Admission Requirements

Students who audition for the program must be admitted by the CCPA faculty for post-master's level study and must also be deemed acceptable by the general director of Chicago Opera Theater for its Young Artist Program. For additional information, consult the CCPA Admission and Audition (<https://www.roosevelt.edu/Admission/CCPA/Auditions.aspx>) Information web page.

Requirements

The diploma consists of 24 credit hours and is considered a full-time program. During both the first and second years, students will take voice lessons, performance classes, and private musical and dramatic coaching. Students will also function as Young Artists at Chicago Opera Theater, where they will understudy lead roles in current repertoire and perform small roles, chorus, ensemble and community engagement work as assigned by the artistic administration.

The minimum passing grade in Applied Music 451-454 is B-.

Code	Title	Credit Hours
REQUIREMENTS FOR PIANISTS:		
PERF 488	DRAMATIC COACHING OF OPERA REPERTORY (four semesters)	8
PIA 451	PIANO (ARTIST DIPLOMA)	4
PIA 452	ARTIST DIPLOMA PIANO	4
PIA 453	ARTIST DIPLOMA PIANO	4
PIA 454	PIANO (ARTIST DIPLOMA)	4
REQUIREMENTS FOR SINGERS:		
PERF 478	OPERA VOCAL COACHING (four semesters)	4
PERF 488	DRAMATIC COACHING OF OPERA REPERTORY (four semesters)	4
VOI 451	VOICE (DIPLOMA LEVEL)	4
VOI 452	VOICE (DIPLOMA LEVEL)	4
VOI 453	VOICE (DIPLOMA LEVEL)	4
VOI 454	VOICE (DIPLOMA LEVEL)	4

Year 1		
Fall	Credit Hours Spring	Credit Hours
PIA 451	4 PIA 452	4
PERF 488	2 PERF 488	2
		6

Year 2		
Fall	Credit Hours Spring	Credit Hours
VOI 453	4 VOI 454	4
PERF 488	2 PERF 488	2
		6

Total Credit Hours 24

Year 1		
Fall	Credit Hours Spring	Credit Hours
VOI 451	4 VOI 452	4
PERF 478	1 PERF 478	1
PERF 488	1 PERF 488	1
		6

Year 2		
Fall	Credit Hours Spring	Credit Hours
VOI 453	4 VOI 454	4
PERF 478	1 PERF 478	1
PERF 488	1 PERF 488	1
		6

Total Credit Hours 24