

CLASSICAL PERFORMANCE - PIANO, PERFORMANCE DIPLOMA (PED)

The Performance Diploma is a two-year post-baccalaureate certificate program designed for the accomplished instrumentalist who wishes to continue performance studies at an advanced level. The program is open to students majoring in piano and orchestral instruments (string, harp, wind, brass, and percussion). Its objectives are to provide an intensive period of performance study and to allow students to concentrate on repertoires and genres of their choice (solo, solo/orchestral, or chamber music).

All repertory for study and performance is at the discretion of the major teacher. Two full recitals will be given, one at the end of each year in residence.

ADMISSION REQUIREMENTS

Please consult the CCPA Admission and Audition Information web page for audition requirements for Piano (<https://www.roosevelt.edu/academics/programs/piano-bm-mm-diploma/>).

COURSE REQUIREMENTS (Piano)

Code	Title	Credit Hours
PIA 451	PIANO (ARTIST DIPLOMA) (four semesters; 5 credits per semester)	20
PERF 452	DIPLOMA JURY (two semesters; 1 credit per semester. Taken concurrently with PIA 451)	2
PERF 418	SOLO PERFORMANCE (two semesters; 2 credits per semester. Taken concurrently with PIA 451)	4
PIA 400	PIANO PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
Ensemble (ENS 405, ENS 406, ENS 407, ENS 411, or other; placement by program director. Four semesters minimum) ¹		4
Music Electives		2-6
Total Credit Hours		36-40

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

RESIDENCY REQUIREMENT

A student must earn at least 30 credit hours at Roosevelt University.

MINIMUM GRADE REQUIREMENTS

Applied Lessons (Piano)

B- is the minimum passing grade for applied study (PIA 451 PIANO (ARTIST DIPLOMA)).

Recitals (Piano)

B- is the minimum passing grade for PERF 418 SOLO PERFORMANCE.

Juries (Piano)

B- is the minimum passing grade for PERF 452 DIPLOMA JURY.

A student must earn a GPA with major subject areas of 3.0.

RECITAL REPERTOIRE

PERF 418 SOLO PERFORMANCE

Piano: 60 minutes of music is required. This program is designed to afford the student maximum flexibility of study; therefore, students need not necessarily adhere to the six stylistic periods, and all assigned repertoire is at the discretion of the applied instructor. The recital will be graded by the applied instructor.

JURY REPERTOIRE

PERF 452 DIPLOMA JURY

Piano: Twenty minutes of music. Repertoire selected at the discretion of the applied instructor.

Year 1		
Fall	Credit Hours Spring	Credit Hours
PIA 451	5 PIA 451	5
PERF 452	1 PERF 418	2
PIA 400	1 PIA 400	1
Ensemble	1 Ensemble	1
Music Elective	1-3	
9-11		9
Year 2		
Fall	Credit Hours Spring	Credit Hours
PIA 451	5 PIA 451	5
PERF 452	1 PERF 418	2
PIA 400	1 PIA 400	1
Ensemble	1 Ensemble	1
Music Elective	1-3	
9-11		9

Total Credit Hours 36-40