

CLASSICAL PERFORMANCE (BRASS, PERCUSSION, AND WINDS), PERFORMANCE DIPLOMA (PED)

The Performance Diploma is a two-year post-baccalaureate certificate program designed for the accomplished instrumentalist who wishes to continue performance studies at an advanced level. The program is open to students majoring in piano and orchestral instruments (string, harp, wind, brass, and percussion). Its objectives are to provide an intensive period of performance study and to allow students to concentrate on repertoires and genres of their choice (solo, solo/orchestral, or chamber music).

All repertory for study and performance is at the discretion of the major teacher. Two full recitals will be given, one at the end of each year in residence.

ADMISSION REQUIREMENTS

Please consult the CCPA Admission and Audition Information web page for audition requirements for Woodwinds (<https://www.roosevelt.edu/academics/programs/woodwinds-bm-mm-diploma/#pnlAdmissionSection>), Brass (<https://www.roosevelt.edu/academics/programs/brass-bm-mm-diploma/#pnlAdmissionSection>), and Percussion (<https://www.roosevelt.edu/academics/programs/percussion-bm-mm-diploma/#pnlAdmissionSection>).

Course Requirement (Brass)

Code	Title	Credit Hours
Applied Lessons (EUPH 451, FRHN 451, TRBN 451, TRPT 451, or TUBA 451. Four semesters; 5 credits per semester)		20
PERF 452	DIPLOMA JURY (two semesters; 1 credit per semester. Taken concurrently with Applied 451 lessons)	2
PERF 418	SOLO PERFORMANCE (two semesters; 2 credits per semester. Taken concurrently with Applied 451 lessons)	4
PERF 370	BRASS PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (two semesters minimum; 1 credit per semester) ¹	2
ENS 406	CHAMBER MUSIC (WINDS/BRASS) (two semesters minimum; 1 credit per semester) ¹	2
Music Electives		4-6
Total Credit Hours		38-40

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble

will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

RESIDENCY REQUIREMENT

A student must earn at least 30 credit hours at Roosevelt University.

MINIMUM GRADE REQUIREMENTS

Applied Lessons (Brass)

B- is the minimum passing grade for applied study (EUPH 451, FRHN 451 FRENCH HORN MAJOR, TRBN 451 TROMBONE MAJOR, TRPT 451 TRUMPET MAJOR, TUBA 451 TUBA MAJOR).

Recitals (Brass)

B- is the minimum passing grade for PERF 418 SOLO PERFORMANCE.

Juries (Brass)

C is the minimum passing grade for PERF 452 DIPLOMA JURY.

A student must earn a GPA with major subject areas of 3.0.

RECITAL REPERTOIRE

PERF 418 SOLO PERFORMANCE

Brass: 60 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor and at least one other faculty member.

JURY REPERTOIRE

PERF 452 DIPLOMA JURY

Brass: Brass majors present solo juries that consist of ten minutes of music. The repertoire should consist of a major work for the instrument, or an alternate piece presented with the permission of the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

Percussion Course Requirements

Code	Title	Credit Hours
PERF 451	PERCUSSION MAJOR (four semesters; 5 credits per semester)	20
PERF 452	DIPLOMA JURY (two semesters; 1 credit per semester. Taken concurrently with PER 451)	2
PERF 418	SOLO PERFORMANCE (two semesters; 2 credits per semester. Taken concurrently with PER 451)	4
PERF 400	PERCUSSION PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (four semesters; 1 credit per semester)	4
ENS 408	PERCUSSION ENSEMBLE (four semesters; 1 credit per semester)	4
Music Elective		1-3
Total Credit Hours		39-41

RESIDENCY REQUIREMENT

A student must earn at least 30 credit hours at Roosevelt University.

MINIMUM GRADE REQUIREMENTS

Applied Lessons (Percussion)

B- is the minimum passing grade for applied study (PER 451 PERCUSSION MAJOR).

Recitals (Percussion)

B- is the minimum passing grade for PERF 418 SOLO PERFORMANCE.

Juries (Percussion)

C is the minimum passing grade for PERF 452 DIPLOMA JURY.

A student must earn a GPA with major subject areas of 3.0.

RECITAL REPERTOIRE

PERF 418 SOLO PERFORMANCE

Percussion: 60 minutes of music, to be divided among marimba/vibraphone/xylophone, timpani and multi percussion/advanced snare drum solo suite. All recital repertory requirements are at the discretion of the applied instructor. Recitals are graded by the Program Director and one other faculty member.

N.B. (Percussion) Students may substitute a formal orchestral audition to be performed for a faculty panel composed of a minimum of two performance faculty members. The audition will consist of a full professional-level excerpt list on both timpani and percussion. The entire list will be performed for the panel and include 60 minutes of music. Students who wish for their final performance project to be satisfied by this formal orchestral audition must complete a Recital Exception Petition.

JURY REPERTOIRE

PERF 452 DIPLOMA JURY

Percussion: Repertoire selected at the discretion of the applied instructor.

Course Requirements (Woodwinds)

Code	Title	Credit Hours
Applied Lessons (BSSN 451, CLAR 451, FLT 451, OBOE 451, or SAX 451. Four semesters; 5 credits per semester)		20
PERF 452	DIPLOMA JURY (two semesters; 1 credit per semester. Taken concurrently with Applied 451 lessons)	2
PERF 418	SOLO PERFORMANCE (two semesters; 2 credits per semester. Taken concurrently with Applied 451 lessons)	4
PERF 376	WOODWIND PERFORMANCE CLASS (four semesters; 1 credit per semester)	4
ENS 411	LARGE INSTRUMENTAL ENSEMBLE (two semesters minimum; 1 credit per semester) ¹	2
ENS 406	CHAMBER MUSIC (WINDS/BRASS) (two semesters minimum; 1 credit per semester) ¹	2

Music Electives

2-6

Total Credit Hours

36-40

¹ Enrollment in ensembles is contingent upon placement and assignment. All students in the Music Conservatory are required to participate in all ensembles to which they are assigned by the Program Director of Ensembles and Ensemble Coordinators, and in consultation with the Academic Advisors. Students who are assigned or receive permission to enroll as zero-credit participants in any ensemble will receive a grade; they must complete the same requirements as students enrolled for credit. Assignments are made at the beginning of each semester following placement and seating auditions.

RESIDENCY REQUIREMENT

A student must earn at least 30 credit hours at Roosevelt University.

MINIMUM GRADE REQUIREMENTS

Applied Lessons (Woodwinds)

B- is the minimum passing grade for applied study (courses 451 through 454).

Recitals (Woodwinds)

B- is the minimum passing grade for PERF 418 SOLO PERFORMANCE.

Juries (Woodwinds)

B- is the minimum passing grade for PERF 452 DIPLOMA JURY.

A student must earn a GPA with major subject areas of 3.0.

RECITAL REPERTOIRE

PERF 418 SOLO PERFORMANCE

Woodwinds: 60 minutes of music is required. Chamber music may be included with the permission of the applied teacher. The recital will be graded by the applied instructor and at least one other faculty member.

JURY REPERTOIRE

PERF 452 DIPLOMA JURY

Woodwinds: Fifteen minutes of music. Students are strongly encouraged (and some may be required by their applied professors) to perform solo literature from memory. All repertoire must be approved by the applied professor. No repetition of repertoire from previous juries is allowed. Individual faculty members are encouraged to implement additional requirements for students in their studios, to which their students are bound.

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Degree Map (Brass)

Year 1		
Fall	Credit Hours Spring	Credit Hours
EUPH 451, FRHN 451, TRBN 451, TRPT 451, or TUBA 451	5 EUPH 451, FRHN 451, TRBN 451, TRPT 451, or TUBA 451	5
PERF 452	1 PERF 418	2
PERF 370	1 PERF 370	1
ENS 411	1 ENS 406	1
Music Elective	2-3	
10-11		9
Year 2		
Fall	Credit Hours Spring	Credit Hours
EUPH 451, FRHN 451, TRBN 451, TRPT 451, or TUBA 451	5 EUPH 451, FRHN 451, TRBN 451, TRPT 451, or TUBA 451	5
PERF 452	1 PERF 418	2
PERF 370	1 PERF 370	1
ENS 411	1 ENS 406	1
Music Elective	2-3	
10-11		9

Total Credit Hours 38-40

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Year 1		
Fall	Credit Hours Spring	Credit Hours
PER 451	5 PER 451	5
PERF 452	1 PERF 418	2
PER 400	1 PER 400	1
ENS 411	1 ENS 411	1
ENS 408	1 ENS 408	1
Music Elective	1-3	
10-12		10

Year 2		
Fall	Credit Hours Spring	Credit Hours
PER 451	5 PER 451	5
PERF 452	1 PERF 418	2
PER 400	1 PER 400	1
ENS 411	1 ENS 411	1
ENS 408	1 ENS 408	1
9		10

Total Credit Hours 39-41

This degree map charts a suggested pathway through all of your required courses. It is incumbent upon all students to fully comprehend curricular

requirements and course schedules, and while it is feasible to chart an alternate pathway, it is highly recommended that you do so in close consultation with your academic advisor so as to determine a degree path appropriately tailored to your needs.

A full-time graduate course load comprises 9-13 credits per semester.

Degree Map (Woodwinds)

Year 1		
Fall	Credit Hours Spring	Credit Hours
BSSN 451, CLAR 451, FLT 451, OBOE 451, or SAX 451	5 BSSN 451, CLAR 451, FLT 451, OBOE 451, or SAX 451	5
PERF 452	1 PERF 418	2
PERF 376	1 PERF 376	1
ENS 411	1 ENS 406	1
Music Elective	1-3	
9-11		9

Year 2		
Fall	Credit Hours Spring	Credit Hours
BSSN 451, CLAR 451, FLT 451, OBOE 451, or SAX 451	5 BSSN 451, CLAR 451, FLT 451, OBOE 451, or SAX 451	5
PERF 452	1 PERF 418	2
PERF 376	1 PERF 376	1
ENS 411	1 ENS 406	1
Music Elective	1-3	
9-11		9

Total Credit Hours 36-40