THEATRE CONSERVATORY (THAR)

THAR 400 - SPECIAL PROBLEMS IN THEATRICAL PRODUCTION I
Advanced study in lighting, sound, and makeup design for the stage. Focus on analysis, practical application, theatre safety, and innovative techniques and materials. Open to Fast Track students only. (4)
Credits: 4
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 401 - PROBLEMS IN THEATRICAL PRODUCTION II
Advanced study in sets, prop, and costume design for the stage. Focus on analysis, practical application, theatre safety, and innovative techniques and materials. Open to Fast Track students only. (4)
Credits: 4
Attributes: Humanities
Course Notes: FAST TRACK SUMMER STUDENTS ONLY

THAR 402 - DRAMATURY & PRODUCTION PREPERATION
Script selection and analysis, dramatic theory, dramaturgy, and other prerehearsal considerations of the text. Open to Fast Track students only. (4)
Credits: 4
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 406 - STAGE MOVEMENT AND COMBAT
Advanced study in the application of stage movement, stage combat, and choreography for the high school dramatics teacher. Open to Fast Track students only.
Credits: 3
Attributes: Humanities
Course Notes: FAST TRACK SUMMER STUDENTS ONLY

THAR 407 - VOICE AND BODY TRAINING
Advanced study of teaching voice and body training to young actors. Survey of techniques and applications. Open to Fast Track students only.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 408 - PERIOD STYLES
The study of theatrical styles for the director; emphasis on actor training, research, and interpretation. Selections from period plays from the Greeks to Shaw. Open to Fast Track students only.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 411 - STAGE DIRECTION: LITERARY ADAPTATION
Techniques of stage direction focused on the director as literary adapter of nondramatic texts. Material appropriate for high school dramatics teachers. Open to Fast Track students only.
Credits: 3
Attributes: Humanities
Course Notes: FAST TRACK SUMMER STUDENTS ONLY.

THAR 448 - STAGE DIRECTING I
Introduction to craft of stage direction through lectures, discussions, play analysis, and presentation of short scenes.
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 449 - STAGE DIRECTING II
Direction of one-act play; entire process from script analysis and production conceptualization to public performance. (3)
Credits: 3
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 490 - THESIS
Culminating project for MA degree in theatre, except for the Fast Track MA in directing.
Credits: 1-6
Attributes: Humanities
Course Notes: THAR or MUST majors only

THAR 494 - THESIS PRODUCTION/PROJECT
Culminating project for MFA degrees in theatre and for the MA Fast Track in directing. See information regarding additional hours required in outline of each degree program.
Credits: 1-6
Attributes: Humanities
Course Notes: THAR or MUST majors only