

EDUC: LANGUAGE & LITERACY (READ)

READ 420 - METHODS OF TEACHING READING IN K-8 EDUCATION

Theoretical approaches to teaching reading. Methods for implementing curricular theory through review of texts and materials. Research and evaluation issues.

Credits: 3

Prerequisites: (ELED 400 or SPED 400) and (ELED 401 or SPED 401) and (ELED 403 or SPED 403)

Course Notes: No additional credit granted for READ 420 as MTHDS OF TEACH READ K-8 EDUC No additional credit granted for READ 420 as TEACHING LITERACY IN K-8 EDUC

READ 432 - INTENSIVE ADVANCED STRATEGIES/MATERIALS FOR READING, WRITING, AND LANGUAGE

Strategies and materials in word recognition, word analysis, comprehension, and vocabulary development to meet specific instructional needs of students. 25 clock hours clinical experience.

Credits: 3

READ 433 - STRAT/MAT LITERACY & SOCIAL STUDIES K-8

Strategies and materials in word recognition, word analysis, comprehension, and vocabulary development to meet specific instructional need of students in the content area of literacy and social studies.

Credits: 3

Course Notes: No additional credit granted for READ 433 as STRAT/MAT READ SOC STUD K-8

READ 434 - LITERATURE FOR CHILDREN AND ADOLESCENTS

Advanced course in literature for children and adolescents including criteria for evaluating and analyzing literature. Literature as reflecting literacy heritage of America's multicultural and multiethnic society. Integrating literature throughout curriculum.

Credits: 3

READ 435 - HOLISTIC APPROACHES TO TEACHING LITERACY TO STUDENTS WITH LEARNING DISABILITIES

Selected theories of literacy and learning disabilities; emphasis on identification and assessment of learning disabled, reading problems, and strategies and techniques for working with learning disabled K-12. 25 clock hours clinical experience. 25 clinical coaching hours required.

Credits: 3

READ 436 - FOUNDATIONS OF LANGUAGE AND LITERACY INSTRUCTION

Theories and research in literacy including historical perspectives of developments in field, theories, and models. Focus on relationships between theory and instructional practice.

Credits: 3

READ 437 - PRINCIPLES AND PRACTICES IN LANGUAGE AND LITERACY ASSESSMENT

Formal and informal assessment tools used in accessing literacy and language-related abilities. Emphasis on use and interpretation of diagnostic measures and models of continuous assessment. 25 clock hours clinical experience. 25 clinical coaching hours required.

Credits: 3

READ 438 - SUPERVISION OF PERSONNEL AND CURRICULUM DEVELOPMENT IN LANGUAGE AND LITERACY

Elementary and secondary school supervision and curriculum development in literacy. Selected curricula and planning of effective reading programs; functions and duties of reading teachers; strategies for supervision of personnel and staff development; application of research, experimentation and evaluation in curriculum study. 20 clinical coaching hours required.

Credits: 3

READ 439 - YOUNG ADULT LITERATURE

Intensive study of critically acclaimed and popular texts written for teen audiences; the historical emergence of the genre; multiple readings through various critical lenses; methods of integrating young adult literature into middle school and high school curricula.

Credits: 3

READ 463 - TEACHING LANGUAGE AND LITERACY IN THE CONTENT AREAS

Strategies and materials for teaching elementary and secondary students to read and write in content areas. Development of concepts and vocabulary, comprehension and composition, and study skills. Focus on integrating reading and writing across the curriculum.

Credits: 3

READ 470 - CLINICAL PRACTICUM IN LITERACY

Supervised remediation of reading disability cases in grades K-12. Read 470 provides 200 clinical hours. Enrollment limited to majors in reading.

Credits: 6

Course Notes: Reading majors only.

READ 476 - CROSS-CULTURAL STUDIES FOR TEACHING LIMITED ENGLISH STUDENTS

Impact of culture on individuals, groups, school, work, communities, and society. Ecological perspective in conceptualizing and understanding culture and context; focus on individuals with limited English proficiency in the US.

Credits: 3