

MUSIC: PIANO (PIA)

PIA 400 - PIANO & HARP PERFORMANCE CLASS

Weekly session with peers and faculty; regular performance and discussion of performance-related issues (including health). Required of all piano majors every semester.

Credits: 1

PIA 401 - PIANO (SECONDARY)

Study of required repertory and technique.

Credits: 1-2

Course Notes: Consent of instructor

PIA 402 - PIANO (MINOR)

Study of required repertory and technique.

Credits: 1-2

Prerequisites: PIA 401

Course Notes: or placement

PIA 405 - VOCAL STUDIO ACCOMPANYING

Credits: 1

Prerequisites: PIA 404

Course Notes: or placement

PIA 406 - PIANO (MINOR)

Credits: 2

Prerequisites: PIA 405

Course Notes: or placement

PIA 411 - PIANO (MM)

Study of required repertory.

Credits: 3

Course Notes: Consent of instructor

PIA 412 - PIANO (MAJOR)

Study of required repertory.

Credits: 2-4

Prerequisites: PIA 411

Course Notes: or placement

PIA 413 - PIANO (MAJOR)

Study of required repertory.

Credits: 2-4

Prerequisites: PIA 412

Course Notes: or placement

PIA 414 - PIANO (MAJOR)

Study of required repertory.

Credits: 2-4

Prerequisites: PIA 413

Course Notes: or placement

PIA 415 - PIANO (COLLAB)

Credits: 3

Prerequisites: PIA 414

Course Notes: or placement

PIA 416 - PIANO MAJOR

Credits: 2-6

PIA 417 - PIANO (MAJOR)

Credits: 3

PIA 418 - PIANO (MAJOR)

Credits: 3

PIA 451 - PIANO (ARTIST DIPLOMA)

Study of required repertory.

Credits: 2-4

PIA 452 - ARTIST DIPLOMA PIANO

Study of required repertory.

Credits: 4-6

Prerequisites: PIA 451

PIA 453 - ARTIST DIPLOMA PIANO

Study of required repertory.

Credits: 4-6

Prerequisites: PIA 452

PIA 454 - PIANO (ARTIST DIPLOMA)

Study of required repertory.

Credits: 4-6

Prerequisites: PIA 453