

# MUSIC PERFORMANCE (PERF)

## PERF 400 - PRIVATE APPL MUS (GR)

Private study in the major area for graduate students.

Credits: 1-4

Course Notes: Dept. Instr. consent;Co-req. ELP 70's/80's Level

## PERF 401 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY I

Intensive study of technically and musically demanding orchestral excerpts with emphasis on preparation for professional auditions.

Credits: 3

Course Notes: Dept. consent

## PERF 402 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY II

Intensive study of technically and musically demanding orchestral excerpts with emphasis on preparation for professional auditions.

Credits: 1-2

Prerequisites: PERF 401

## PERF 403 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL REPERTORY III

Advanced Study and Performance of Orchestral Repertory III.

Credits: 1-2

Prerequisites: PERF 402

## PERF 404 - POLYPHONY ON THE PAGE AND STAGE

This course focuses a pragmatic lens on the application of contrapuntal principles to the successful analysis, composition, and performance of music across a wide variety of styles and eras, spanning early music to contemporary.

Credits: 2

Prerequisites: PERF 403

Course Notes: MM students only

## PERF 405 - ORCHESTRAL AUDITION WORKSHOP PREPARATION

For graduate and diploma Orchestral Studies majors. Introduction to effective preparation strategies for orchestral excerpts. Technical, stylistic, and expressive aspects. Includes faculty feedback and discussion.

Credits: 1

Course Notes: Dept. consent

## PERF 406 - LANGUAGE SKILLS FOR SINGERS I

Credits: 1

## PERF 407 - LANGUAGE SKILLS FOR SINGERS II

Credits: 1

## PERF 411 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS I

Intensive study of technically and musically demanding orchestral excerpts with emphasis on preparation for professional auditions

Credits: 3

## PERF 412 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS II

Intensive study of technically and musically demanding orchestral excerpts with emphasis on preparation for professional auditions.

Credits: 1-2

Prerequisites: PERF 411

## PERF 413 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS III

Intensive study of technically and musically demanding orchestral excerpts with emphasis on preparation for professional auditions.

Credits: 1-2

Prerequisites: PERF 412

## PERF 414 - ADVANCED STUDY AND PERFORMANCE OF ORCHESTRAL EXCERPTS IV

Intensive study of technically and musically demanding orchestral excerpts with emphasis on preparation for professional auditions.

Credits: 1-2

Prerequisites: PERF 413

## PERF 415 - ORCHESTRAL AUDITION WORKSHOP

For orchestral studies majors at the master's and diploma levels.

Performance of required materials (excerpts, solo pieces, sight reading) for a panel of faculty in a formal audition setting.

Credits: 2

Course Notes: Department approval required.

## PERF 418 - SOLO PERFORMANCE

For diploma-level students. Public performance in a recital setting.

Program may consist entirely of solo literature or may be a combination of solo and chamber works.

Credits: 2

Course Notes: Dept. consent

## PERF 419 - INTRODUCTION TO HISTORICAL KEYBOARD INSTRUMENTS

Introduction to the harpsichord, clavichord, and (Viennese) fortepiano.

Technical issues, registration, ornamentation, improvisation, and other specific topics. Survey of literature and genres.

Credits: 3

## PERF 420 - MM ORCHESTRAL EXCERPTS JURY

Performance of orchestral excerpts for a panel of department faculty.

Credits: 1

Course Notes: Concurrent enrollment in PERF 401,402,403, or 404.

## PERF 421 - PROFESSIONAL DIPLOMA ORCHESTRAL EXCERPTS JURY

Performance of orchestral excerpts for a panel of department faculty.

Credits: 1

Course Notes: Concurrent enrollment in PERF 411,412,413, or 414.

## PERF 423 - ORCHESTRAL SEMINAR I

Preparation for a career as an orchestral musician. Ethics of professional life; organizational governance and committee structures; contracts; self-promotion and professional management; physical and psychological aspects of injury prevention; commercial music opportunities; other relevant topics.

Credits: 1

## PERF 424 - ORCHESTRAL SEMINAR II

Continuation of 423. Preparation for a career as an orchestral musician.

Credits: 1

## PERF 425 - THE OPERATIC SINGING ACTOR

Workshop course in skills needed to become an operatic performer (acting, movement, role preparation)

Credits: 1

Prerequisites: VOI 411 (may be taken concurrently)

Course Notes: Consent

## PERF 427 - CCPA OPERA

Staged and costumed production of a complete operatic work, culminating in public performance.

Credits: 1-2

**PERF 428 - GRADUATE RECITAL**

Public performance of required repertory.

Credits: 1

Course Notes: Applied Music 413 with minimum grade of B-

**PERF 429 - PERFORMANCE SEMINAR: PROFESSIONAL TOPICS IN OPERA**

Performance and professional topics seminar for students enrolled in Professional Diploma in Opera.

Credits: 1

Course Notes: Enrollment limited to students in Professional Diploma in Opera.

**PERF 430 - Training the Ensemble/Teaching the Individual**

Integration of musical and pianistic literacy resulting in the ability to decode, translate, comprehend, and fluently realize music notation as artistic expression. Course activities include: methodical interpretation, anatomical analysis of piano technique (applied to a study of relevant excerpts), guided listening, efficient practice and rehearsal strategies, keyboard chord progressions, sight/score-reading, figured bass realization, and transposition.

Credits: 2

**PERF 431 - APPLIED KEYBOARD SKILLS II**

Continuation of PERF 430 with addition of chromatic progressions and more advanced harmonization, interpretation, practice, sightplaying, and reading materials. Development of aural form recognition.

Credits: 2

Prerequisites: PERF 430

**PERF 432 - APPLIED KEYBOARD SKILLS III**

Credits: 2

**PERF 433 - APPLIED KEYBOARD SKILLS IV**

Continuation of PERF 432 with addition of chromatic modulation and more advanced harmonization, improvisation, arranging, interpretation, practice, sightplaying, and reading materials. Advanced aural form recognition.

Credits: 2

Prerequisites: PERF 432

**PERF 434 - COMPREHENSIVE GUITAR TECHNIQUE**

Exploration of the purpose and approach to the technical exercise. Topics of basic guitar technique, principles of finger mechanics, relation of technique and repertoire, and development of a didactical understanding of the physical approach.

Credits: 2

Prerequisites: GUIT 411 (may be taken concurrently)

**PERF 435 - ORCHESTRAL EXCERPTS - BASS**

Study of major orchestral works with emphasis on style, technique, musicianship, and ensemble; experience in mock auditions.

Credits: 1

Prerequisites: STB 411 (may be taken concurrently)

**PERF 436 - HISTORY AND PERFORMANCE OF GUITAR LITERATURE**

Exploration of the history of the classical guitar and related instruments (lute and vihuela) from the Renaissance to the present day. The range of study will include the physical development of the instruments, techniques, solo and ensemble music (both original and transcriptions) with an emphasis on historic forms and theoretical analysis, composers and prominent performers.

Credits: 3

Prerequisites: GUIT 411 (may be taken concurrently)

**PERF 438 - CAREER SEMINAR FOR CLASSICAL GUITAR MAJORS**

To educate Classical Guitar Performance majors about professional development and possibilities in the field beyond solo performance.

Credits: 2

Prerequisites: GUIT 411 (may be taken concurrently)

**PERF 441 - ALEXANDER TECHNIQUE**

Through application of the methodology of F.M. Alexander, students will explore bodily tension related to physical habits they have developed while performing, and the relationship between tension and stress, performance anxiety, and injury. Activities include readings, projects, and in-class as well as individualized bodywork.

Credits: 2

**PERF 442 - ORCHESTRAL EXCERPTS - VIOLIN**

Study of major orchestral works with emphasis on style, technique, and musicianship; experience in mock auditions.

Credits: 1

Prerequisites: VLN 411 (may be taken concurrently)

**PERF 443 - ORCHESTRAL EXCERPTS - VIOLA**

Study of major orchestral works with emphasis on style, technique, and musicianship; experience in mock auditions

Credits: 1

Prerequisites: VLA 411 (may be taken concurrently)

**PERF 444 - ORCHESTRAL EXCERPTS - VIOLONCELLO**

Study of major orchestral works with emphasis on style, technique, and musicianship; experience in mock auditions.

Credits: 1

Prerequisites: VCEL 411 (may be taken concurrently)

**PERF 451 - MASTER OF MUSIC JURY**

Performance of required repertory for a faculty panel.

Credits: 1

Course Notes: Concurrent enrollment in Applied Music 411, 412, or 413

**PERF 452 - DIPLOMA JURY**

Performance of required repertory for a faculty panel.

Credits: 1

Course Notes: Concurrent enrollment in Applied Music 451, 452, 453, or 454

**PERF 461 - SEMINAR IN VOCAL COLLABORATION FOR PIANISTS**

Techniques of collaborative piano playing in vocal music. Language, phrasing, style, literature, sightreading, musicianship, pedaling, and pedagogy. Students will sing as well as collaborate with singing partners.

Credits: 2

Prerequisites: PIA 411 (may be taken concurrently)

**PERF 462 - PRACTICUM IN VOCAL COLLABORATION**

Supervised collaborative assignments in voice lessons and performance classes.

Credits: 1

Prerequisites: PERF 461

**PERF 463 - SEMINAR: INSTRUMENTAL COLLABORATION FOR PIANISTS**

Techniques of collaborative piano playing in string and wind music. Transposition, style, sightreading, sound production, rehearsal techniques, and the collaborative process. Students will play as well as collaborate with instrumental partners.

Credits: 2

Prerequisites: PIA 411 (may be taken concurrently)

**PERF 464 - PRACTICUM IN INSTRUMENTAL COLLABORATION**

Supervised collaborative assignments in instrumental studios and performance classes.

Credits: 1

Prerequisites: PERF 463

**PERF 468 - OPERATIC LITERATURE AND INTERPRETATION FOR OPRA-PD PIANIST**

The pianist will accompany all musical repertoire with singers as professor coaches the dramatic presentation of audition material, monologues, and arias, as well as all assigned roles. The pianist will gain knowledge of operatic literature and dramatic interpretation and will develop the professional skills required of a collaborative musician.

Credits: 2

Prerequisites: PIA 451 (may be taken concurrently)

Course Notes: OPRA-PD only.

**PERF 471 - TOWARD THE PROFESSIONAL SINGER**

Evolution of the Western classical singing tradition via study of the history of the art form and its practitioners, physiology, recordings, operatic performance practices, intersection with other arts, basic creativity, and socio-political aspects.

Credits: 2

Prerequisites: VOI 411 (may be taken concurrently)

**PERF 475 - CHICAGO OPERA THEATRE DIPLOMA SEMINAR**

The presentation of audition and competition material, preparation of projects for CCPA and Chicago Opera Theater, discussion of a range of topics applying to the art form and profession as they arise.

Credits: 2

Prerequisites: VOI 451 (may be taken concurrently) or PIA 451 (may be taken concurrently)

Course Notes: OPRA-PD only.

**PERF 478 - OPERA VOCAL COACHING**

Young Artists individually coach audition arias and competition repertoire in addition to all assigned repertoire that is to be presented at CCPA and Chicago Opera Theater.

Credits: 1

Prerequisites: VOI 451 (may be taken concurrently)

Course Notes: OPRA-PD only.

**PERF 480 - STRING & GUITAR PERF CLASS**

Performance of repertoire for an audience of peers and faculty. Required of all students enrolled in classical violin, viola, cello, bass, or guitar applied lessons in a given semester.

Credits: 1

Attributes: Humanities

Course Notes: Must be enrolled concurrently in graduate string or guitar applied lessons.

**PERF 481 - BUSINESS PRACTICES FOR THE PROFESSIONAL SINGER**

This course for second-year MM Voice students is to prepare marketing materials for a professional singer: resumes, headshots, bios, and websites. Additionally, auditioning and mock auditions are covered, along with special topics such as personal finance, performance anxiety, networking and vocal health.

Credits: 2

**PERF 488 - DRAMATIC COACHING OF OPERA REPERTORY**

Individual coaching sessions on the dramatic presentation of audition material, monologues, arias, as well as all assigned material that is to be presented in OperaFest and the Spring Opera.

Credits: 1,2

Prerequisites: VOI 451 (may be taken concurrently)

Course Notes: OPRA-PD only.

**PERF 490 - APPLIED JURY EXAMINATION NON-CURRICULAR GRADUATE**

Performance of repertoire for a panel of department faculty.

Credits: 0

Prerequisites: PERF 400 (may be taken concurrently) or PERF 495 (may be taken concurrently)

Course Notes: Concurrent enrollment in PERF 400 or PERF 495

**PERF 492 - NON-DEGREE RECITAL**

Credits: 0

**PERF 495 - 0**

Credits: 6

Course Notes: Consent of Department

**PERF 497 - SECOND EMPHASIS JURY**

Graded performance of required repertory for a panel of faculty.

Credits: 0

Course Notes: Current enrollment in Applied Music 401 or 402. No additional credit granted for PERF 497 as ACADEMIC MAJOR JURY

**PERF 498 - CCPA CURRICULAR PRACTICAL TRAINING**

Authorization granted to student in F-1 status for part-time employment integral to the curriculum and directly related to the major.

Credits: 3

Course Notes: Must be enrolled in a CCPA Major.

**PERF 499 - CCPA CURRICULAR PRACTICAL TRAINING**

Authorization granted to student in F-1 status for part-time employment integral to the curriculum and directly related to the major.

Credits: 1

Course Notes: Must be enrolled in a CCPA Major.