MUSIC COMPOSITION (MCMP)

MCMP 411 - GRADUATE COMPOSITION I
Creative work in larger forms; may be directed toward electroacoustic composition.
Credits: 4

MCMP 412 - GRADUATE COMPOSITION II
Creative work in larger forms; may be directed toward electroacoustic composition.
Credits: 4

MCMP 413 - GRADUATE COMPOSITION III
Creative work in larger forms; may be directed toward electroacoustic composition.
Credits: 4

MCMP 414 - GRADUATE COMPOSITION IV
Creative work in larger forms; may be directed toward electroacoustic composition.
Credits: 4

MCMP 425 - THE ART AND PROCESS OF COMPOSING
This course is designed to help individual musicians to learn music composition in its beginning stages; smaller forms of composition, emphasizing motivic transformation, rhythmic organization, and structural principles. Students will develop a familiarity with various instruments and learn how to compose an effective piece with a limited amount of musical material. Students will complete three composition projects and three listening assignments.
Credits: 3

MCMP 426 - COMPOSITION II: THE PERSONAL MUSE
This course is designed to help individual musicians to continue to explore the core of music composition; form, texture, transformation, orchestration, and structural principles on a larger scale. Students will complete two composition projects and two listening assignments. Discussion of contemporary composers’ writings.
Credits: 3

MCMP 490 - THESIS
A 10-15 minute work for electroacoustic media or at least 10 performers, according to departmental requirements.
Credits: 2