MUSIC ACADEMIC STUDIES (MAS)

MAS 401 - STYLE AND LITERATURE
Introduction to tools and techniques for advanced research and discourse about Western music of any genre and style period. Understanding and application of the concepts of style, criticism, analysis, context, and interpretation. Examination of a wide variety of music through various analytical and critical approaches. Refinement of research methods and written and oral presentation skills.
Credits: 3
Course Notes: Prerequisite: Placement

MAS 445 - SEMINAR IN OPERA
Exploration of special topics in the operatic repertory.
Credits: 3
Prerequisites: MAS 401 (may be taken concurrently)

MAS 461 - SCHENKERIAN ANALYSIS
Study of the reductive analytic technique of Heinrich Schenker and its application to tonal music of the 18th and 19th centuries through primary and secondary sources and independent and directed analysis. Significant critiques of the method; application to pre- and post-tonal music; the relevance of reductive analysis to performance.
Credits: 3
Prerequisites: MAS 401 (may be taken concurrently)

MAS 471 - SEMINAR IN EARLY MUSIC
Exploration of special topics in music to 1750.
Credits: 3
Prerequisites: MAS 401 (may be taken concurrently)

MAS 472 - SEMINAR: CLASSIC ERA
Exploration of special topics in music of the Classic period.
Credits: 3
Prerequisites: MAS 401 (may be taken concurrently)

MAS 473 - SEMINAR: ROMANTIC ERA
Exploration of special topics in Romantic music.
Credits: 3
Prerequisites: MAS 401 (may be taken concurrently)

MAS 474 - SEMINAR: TOPICS IN MUSIC 1900-1950
Exploration of Special Topics in music 1900-1950
Credits: 3
Prerequisites: MAS 401 (may be taken concurrently)

MAS 475 - SEMINAR: MUSIC SINCE 1950
Exploration of special topics in music since 1950.
Credits: 3
Prerequisites: MAS 401 (may be taken concurrently)

MAS 480 - SPECIAL TOPICS IN MUSIC
Exploration of special topics or repertories.
Credits: 3
Prerequisites: MAS 401 (may be taken concurrently)

MAS 495 - INDEPENDENT STUDY
Independent Study.
Credits: 1-3