

MUSIC ACADEMIC STUDIES (MAS)

MAS 401 - TEXT AND ACT: INTRODUCTION TO GRADUATE MUSIC STUDIES

Exploration of essential concepts of style, criticism, analysis, and interpretation, by engaging with a wide range of topics approached through diverse perspectives. Development and presentation of interpretive analytical strategies; written analytical and interpretive reflections both on published scholarship and self-designed musical topics.

Credits: 3

Attributes: Humanities

Course Notes: For MM students only.

MAS 445 - SEMINAR IN OPERA

Exploration of special topics in the operatic repertory.

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 461 - GRADUATE SPECIAL TOPIC SEMINAR

This is a graduate special topic seminar on a rotating topic based on the current work of the instructor assigned. See course notes for current-semester description.

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 471 - SEMINAR IN EARLY MUSIC

Exploration of special topics in music to 1750.

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 472 - SEMINAR:CLASSIC ERA

Exploration of special topics in music of the Classic period.

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 473 - SEMINAR:ROMANTIC ERA

Exploration of special topics in Romantic music.

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 474 - SEMINAR: TOPICS IN MUSIC 1900-1950

Exploration of Special Topics in music 1900-1950

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 475 - SEMINAR:MUSIC SINCE 1950

Exploration of special topics in music since 1950.

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 480 - SPECIAL TOPICS IN MUSIC

Exploration of special topics or repertories.

Credits: 3

Prerequisites: MAS 401 (may be taken concurrently)

MAS 495 - INDEPENDENT STUDY

Independent Study.

Credits: 1-3