

ENGLISH (ENG)

ENG 414 - THE RISE OF THE NOVEL

Credits: 3

ENG 418 - MODERN LATIN AMERICAN LITERATURE

This course focuses on the work of prominent Latin American writers from the twentieth and twenty-first centuries. It will examine major aesthetic and political movements and highlight the complexity of a culturally and racially heterogeneous region. Course material includes poetry, short story, novel and essay. Students may read works in Spanish original or in English translation. Classes will be conducted in English.

Credits: 3

Attributes: Hispanic Studies

Course Notes: Graduate-level standing required for enrollment in the course.

ENG 422 - RECENT AMERICAN FICTION

Advanced literature seminar focused on late 20th- and early 21-st century fiction, with special consideration given to works' engagement with contemporary social issues.

Credits: 3

ENG 423 - 19TH CENTURY AMERICAN WOMEN'S FICTION

Credits: 3

ENG 435 - SPECIAL TOPICS IN CREATIVE WRITING

Advanced literature seminar focused on critical and aesthetic analysis, with a focus on considerations of craft. Recent topics have included "Arealisms" and Don DeLillo's America.

Credits: 3

Course Notes: MFA standing required.

ENG 441 - ADVANCED STUDIES IN LITERARY THEME

Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as "Gender and the Artist," "American Naturalism," and "Black Lives in US Literature.

Credits: 3

Course Notes: Grad. standing

ENG 443 - ADVANCED STUDIES IN LITERARY THEME

Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as "Modernism and Gender" and "Gender in Horror.

Credits: 3

Course Notes: Grad. Standing. Taught in English.

ENG 447 - ADVANCED STUDIES IN LITERARY THEME

Human beings are part of the natural world, but modern life often distracts them from it. In this hybrid (mostly online and occasional face-to-face learning) experiential course, students will learn and practice the "whys" and "ways" of knowing nature. Ways of Knowing Nature builds students' critical, artistic, and experiential knowledge of the natural world through individual and collective study via outdoor and indoor activities. Course materials are rooted in both Non-Western and Western traditions. Course design allows students the opportunity to personalize the subject and timing of several activities.

Credits: 3

Course Notes: Grad. standing.

ENG 449 - ADVANCED LITERATURE SEMINAR

Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as "Canadian Literature.

Credits: 3

ENG 451 - ADVANCED STUDIES IN LITERARY GENRE

Advanced literature seminars that concentrate on the properties of genre and the ways in which genre conditions the reading experience, on topics such as Sexuality and Literature.

Credits: 3

Course Notes: Grad. standing.

ENG 452 - ADVANCED STUDIES IN LITERARY GENRE

Human beings are part of the natural world, but modern life often distracts them from it. In this combination of asynchronous and synchronous online and experiential learning, students will learn and practice the "whys" and "ways" of knowing nature. This course builds students' critical, artistic, and experiential knowledge of the natural world through individual and collective study and several outdoor and indoor activities. Course materials are rooted in both Non-Western and Western traditions. Course design allows students the opportunity to personalize the subject and timing of experiential activities.

Credits: 3

Course Notes: Grad. standing.

ENG 467 - TEACHING WRITING: THEORY & PRACTICE

This course explores the theory and practice of writing instruction in secondary and post-secondary educational settings, with a special emphasis on the political implications of the choices that teachers make in the writing classroom. Students will explore pedagogies, interview writing teachers, develop assignments, and conduct independent research toward the creation of a personal teaching philosophy.

Credits: 3

Course Notes: Counts toward Credential in Teaching of Writing.

ENG 484 - INTERNSHIPS IN THE COMMUNITY

Student uses writing or teaching skills as an apprentice outside the University. Placements may include local arts organizations, book and journal publishers, not-for-profit organizations, corporations, museums, or youth and senior centers. Student receives on-site supervision and instruction and also works closely with a faculty advisor.

Credits: 3

ENG 490 - THESIS

Credits: 3-6

ENG 495 - INDEPENDENT STUDY

Intensive study and original scholarship culminating in a written project. Topic to be developed by student in consultation with appropriate faculty member.

Credits: 1-6