ENGLISH (ENG)

ENG 414 - THE RISE OF THE NOVEL
Credits: 3

ENG 422 - RECENT AMERICAN FICTION
Advanced literature seminar focused on late 20th- and early 21st-century fiction, with special consideration given to works' engagement with contemporary social issues.
Credits: 3

ENG 423 - 19TH CENTURY AMERICAN WOMEN'S FICTION
Credits: 3

ENG 424 - 20TH CENTURY AMERICAN WOMEN'S FICTION
Advanced literature seminar focused on a period or topic in American literature, such as "Early American Fiction," "19th-Century American Women's Fiction" or 20th-Century American Women's Fiction.
Credits: 3

ENG 425 - AMERICAN LITERATURE SINCE 1945
The United States was only 60 years old when Emerson published his landmark essay, "Nature," which we'll take as our starting point. The individualism that was sparked by the romantic philosophy of Emerson and embraced or challenged by Poe, Fuller, Hawthorne, Melville, Thoreau, and Whitman might be considered a kind of cultural revolution that lagged behind the political one by several generations.
Credits: 3

ENG 435 - SPECIAL TOPICS IN CREATIVE WRITING
Advanced literature seminar focused on critical and aesthetic analysis, with a focus on considerations of craft. Recent topics have included "Arealisms" and Don Delillo's America.
Credits: 3
Course Notes: MFA standing required.

ENG 441 - ADVANCED STUDIES IN LITERARY THEME
Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as "Gender and the Artist," "American Naturalism," and "Black Lives in US Literature.
Credits: 3
Course Notes: Grad. standing

ENG 442 - RECENT AMERICAN FICTION
Advanced literature seminar focused on late 20th- and early 21st-century fiction, with special consideration given to works' engagement with contemporary social issues.
Credits: 3

ENG 443 - ADVANCED STUDIES IN LITERARY THEME
Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as "Modernism and Gender" and "Gender in Horror.
Credits: 3
Course Notes: Grad. Standing. Taught in English.

ENG 444 - ADVANCED STUDIES THEME/MOVEMENT
Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as "The Modernist Novel.
Credits: 3
Course Notes: Grad. standing.

ENG 446 - ADVANCED STUDIES IN LITERARY THEME
Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as "Literature of the Color Line.
Credits: 3
Course Notes: Grad. standing.

ENG 447 - ADVANCED STUDIES IN LITERARY THEME
Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as "Gender and Sexuality in Asian-American Literature" and "Environmental Literature & Rhetoric.
Credits: 3
Course Notes: Grad. standing.

ENG 449 - ADVANCED LITERATURE SEMINAR
Advanced literature seminar dealing with primary texts and literary theory focused on a specific, unifying topic, such as "Canadian Literature.
Credits: 3

ENG 451 - ADVANCED STUDIES IN LITERARY GENRE
Advanced literature seminars that concentrate on the properties of genre and the ways in which genre conditions the reading experience, on topics such as Sexuality and Literature.
Credits: 3
Course Notes: Grad. standing.

ENG 462 - SPECIAL TOPICS IN A SINGLE AUTHOR
Study of the oeuvre of a particular film director; recent courses have focused on the work of Alfred Hitchcock and Charlie Chaplin.
Credits: 3

ENG 465 - LITERARY THEORY & CRITICISM
Critical methods of significant literary theorists, ancient and modern. Writing assignments involve hands-on application of theories to specific literary texts. Required of all English MA students; should be taken during first year of enrollment.
Credits: 3

ENG 467 - TEACHING WRITING: THEORY & PRACTICE
This course explores the theory and practice of writing instruction in secondary and post-secondary educational settings, with a special emphasis on the political implications of the choices that teachers make in the writing classroom. Students will explore pedagogies, interview writing teachers, develop assignments, and conduct independent research toward the creation of a personal teaching philosophy.
Credits: 3
Course Notes: Counts toward Credential in Teaching of Writing.

ENG 484 - INTERNSHIPS IN THE COMMUNITY
Student uses writing or teaching skills as an apprentice outside the University. Placements may include local arts organizations, book and journal publishers, not-for-profit organizations, corporations, museums, or youth and senior centers. Student receives on-site supervision and instruction and also works closely with a faculty advisor.
Credits: 3

ENG 485 - INTERNSHIP IN TEACHING LITERATURE
Student is apprenticed to an experienced teacher in an English literature course and participates in class planning and procedures. Construction of syllabus, lesson plans, lectures, writing assignments, and tests supplemented by classroom experience in facilitating discussions and supervising student progress.
Credits: 3
Course Notes: Program approval
ENG 486 - INTERNSHIP IN TEACHING CREATIVE WRITING
Student is apprenticed to an experienced teacher in Introduction to Creative Writing and participates in most aspects of class planning and procedure. Construction of syllabus, lesson plans, lectures, and writing assignments as well as experience in leading critique of student writing and discussion of works by established authors. Pedagogical philosophies governing the teaching of creativity in the college classroom and at the primary and secondary levels.
Credits: 3
Course Notes: Program approval

ENG 487 - INTERNSHIP IN TEACHING COMPOSITION
Student is apprenticed to an experienced teacher in a composition course and participates in class planning and procedure. Readings in composition theory supplemented by classroom observation and tutoring under supervision of director of composition.
Credits: 3
Course Notes: Program approval

ENG 495 - INDEPENDENT STUDY
Intensive study and original scholarship culminating in a written project. Topic to be developed by student in consultation with appropriate faculty member.
Credits: 1-6